F. S. KELLY. Opus 5.

THEME
VARIATIONS
AND FUGUE

FOR

TWO PIANOS.

SCHOTT & CO.,
LONDON.

PRICE 5/- NET.

National Library of Australia nla.ms-ms3095-58-s1-v

ms 3095/58

TO
PROFESSORS IWAN KNORR and ERNST ENGESSER.
WITH GRATITUDE AND AFFECTION.

F. S. KELLY. Opus 5.

THEME
VARIATIONS
AND FUGUE

FOR

TWO PIANOS.

(1907—1911.)

SCHOTT & CO.,
LONDON.

PRICE 5/- NET.

National Library of Australia nla.ms-ms3095-58-s2-v

To
Professors Iwan Knorr and Ernst Engesser,
with gratitude and affection.

Theme Variations and Fugue.

THEME. F. S. Kelly, Op. 5.

Andante con moto. ♪ = circa 104

PIANO I.

p

cresc.

Andante con moto. ♪ = circa 108

PIANO II.

I

pf

mp

II

mp

I

1.

p

II

1.

p

Schott & Cº. London. 3156

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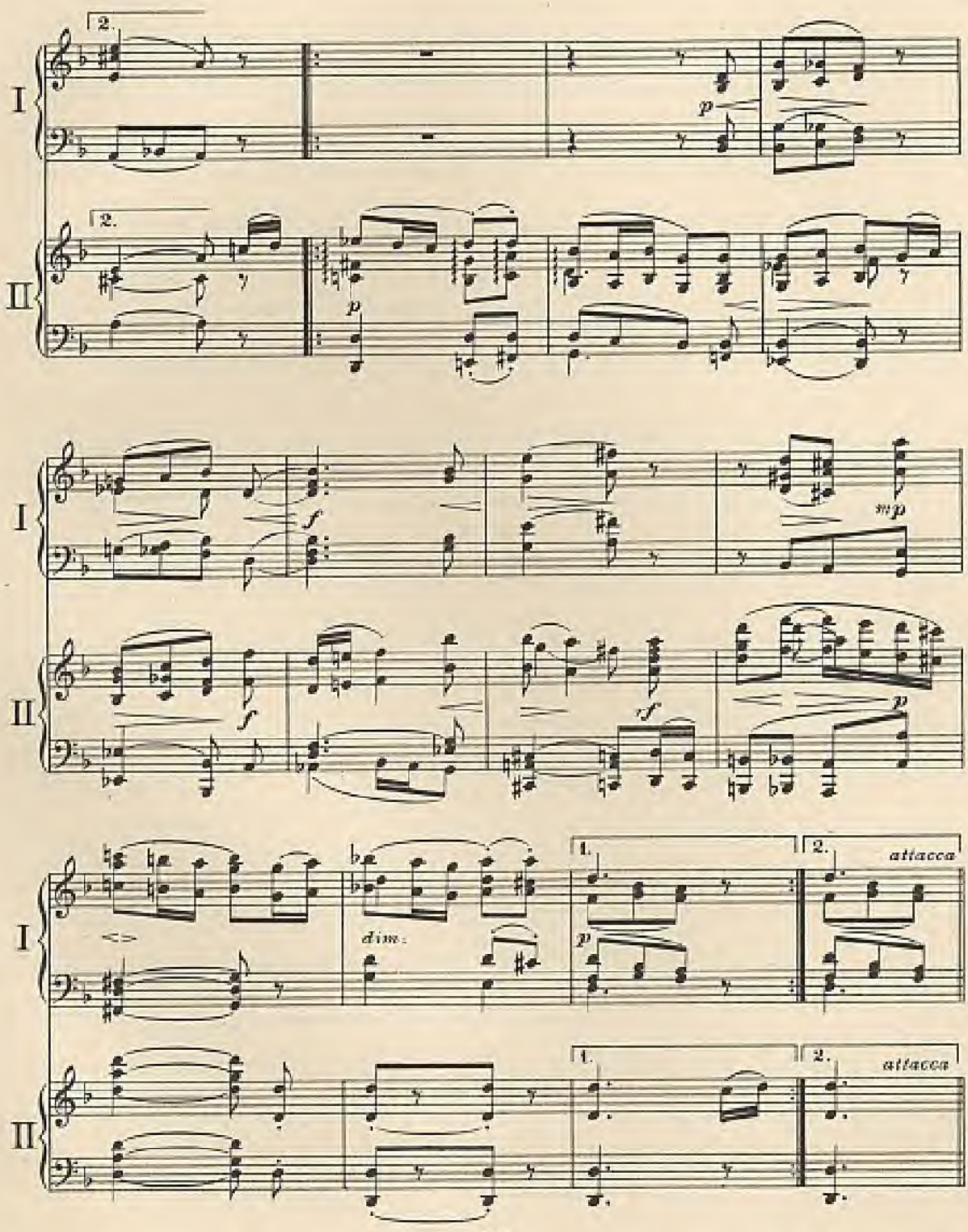
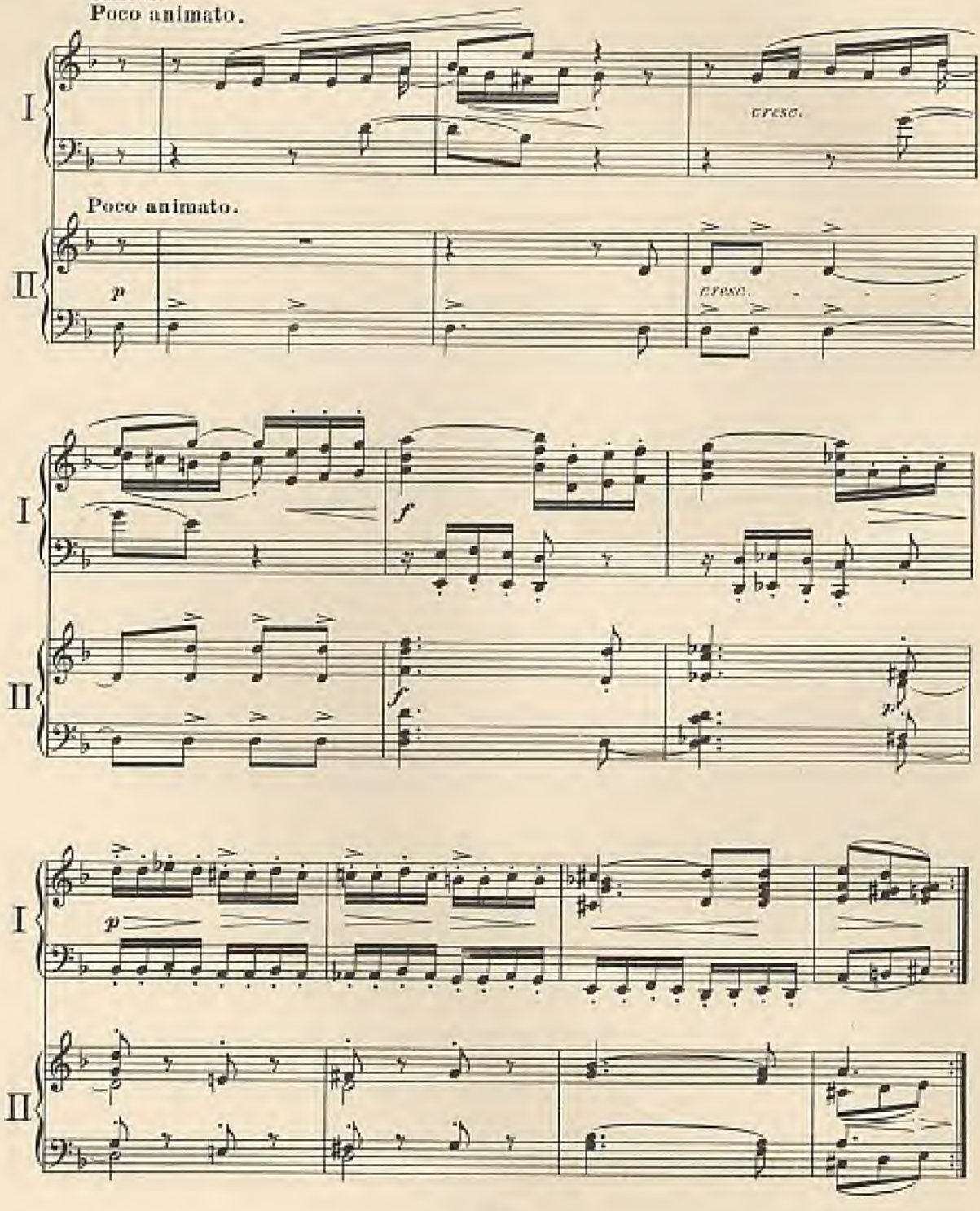
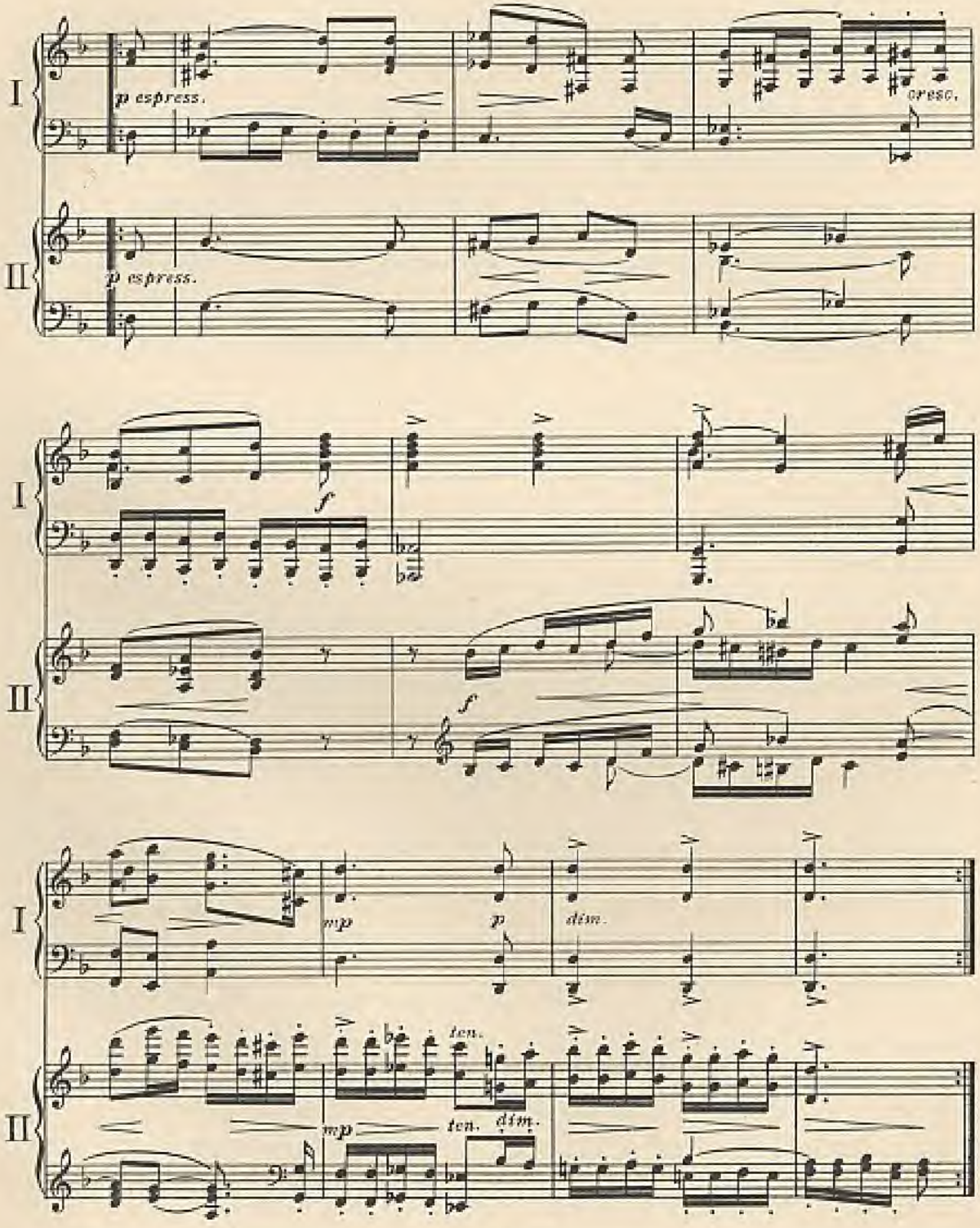


National Library of Australia nla.ms-ms3095-58-s4-v

VAR. I.
Poco animato.



National Library of Australia nla.ms-ms3095-58-s5-v



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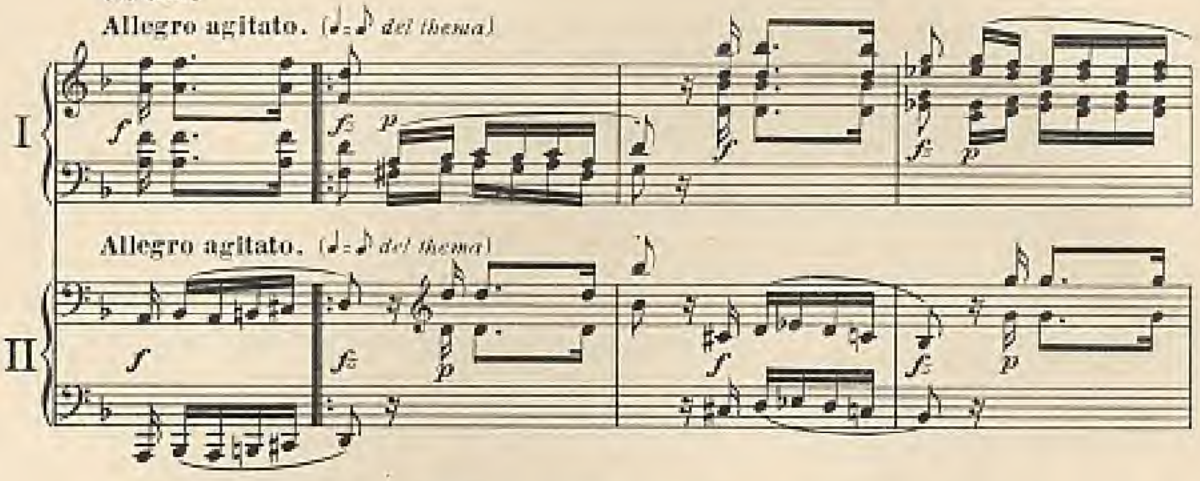
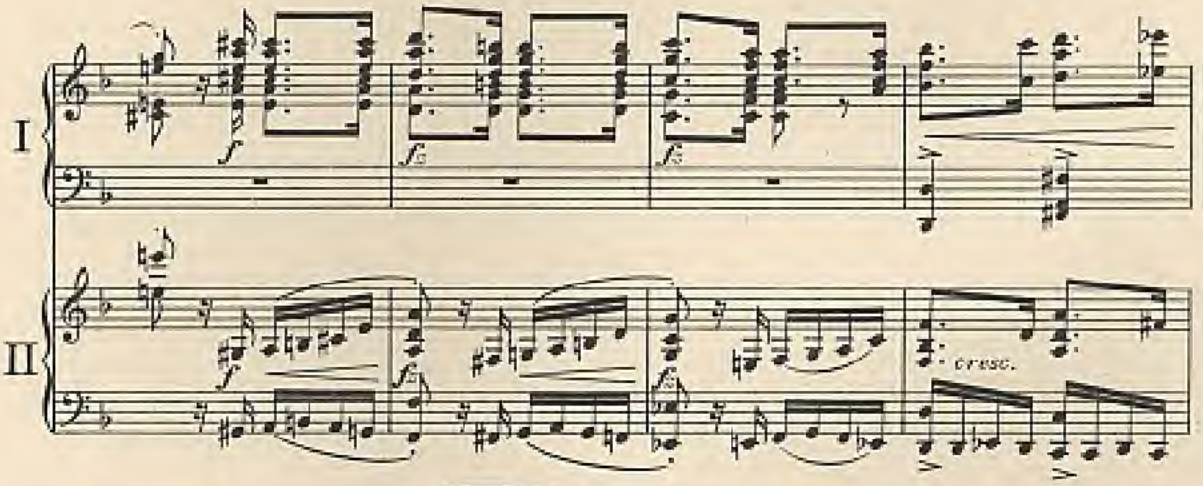
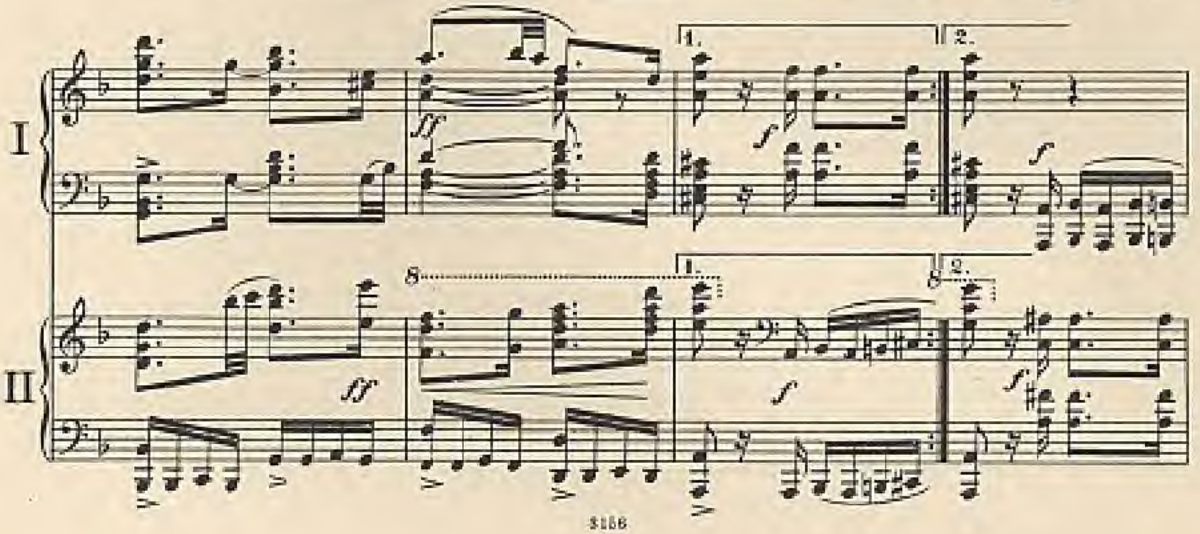
VAR. II.

Allegro agitato. (♩=♪ del thema)







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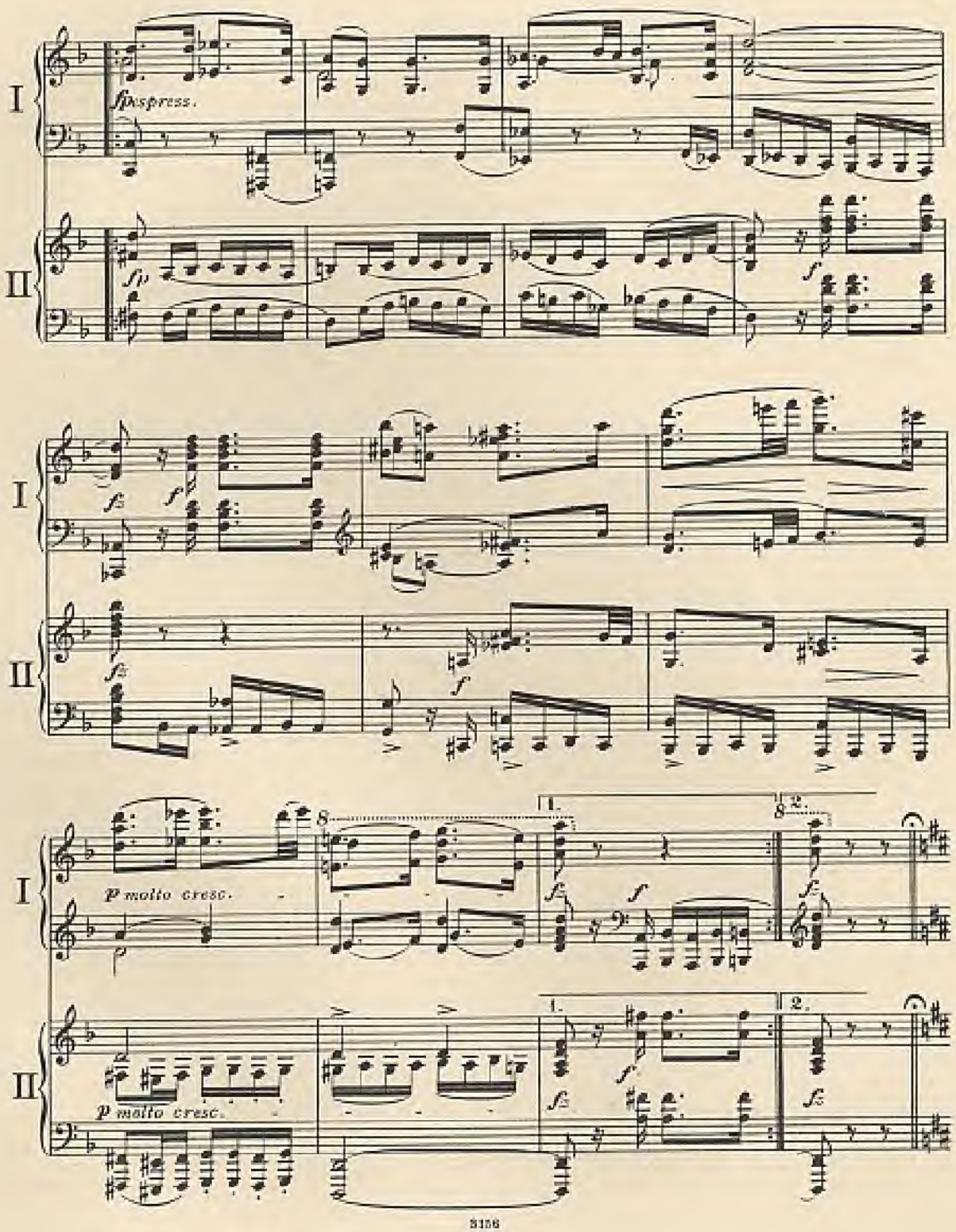
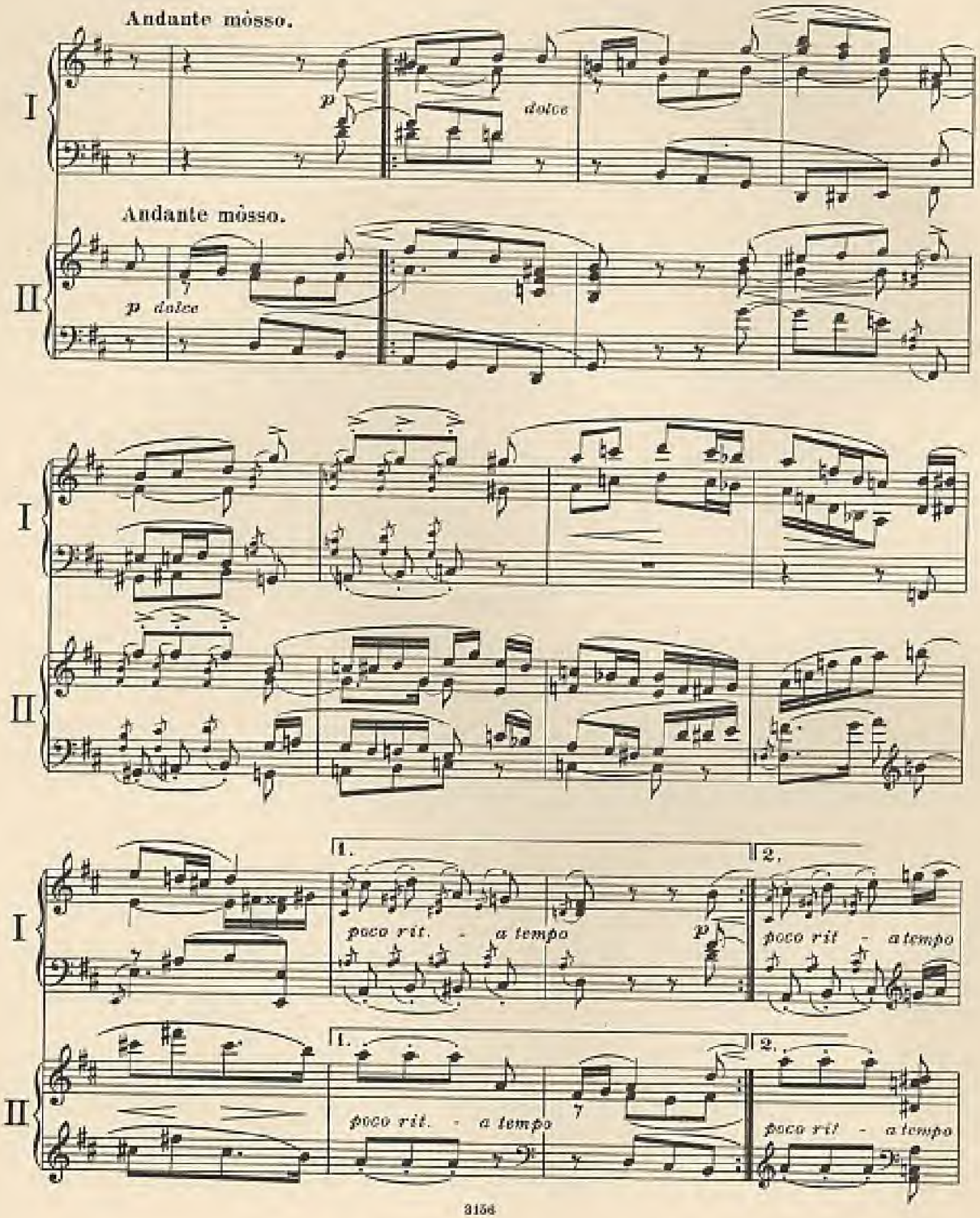


National Library of Australia nla.ms-ms3095-58-s8-v

VAR. III.



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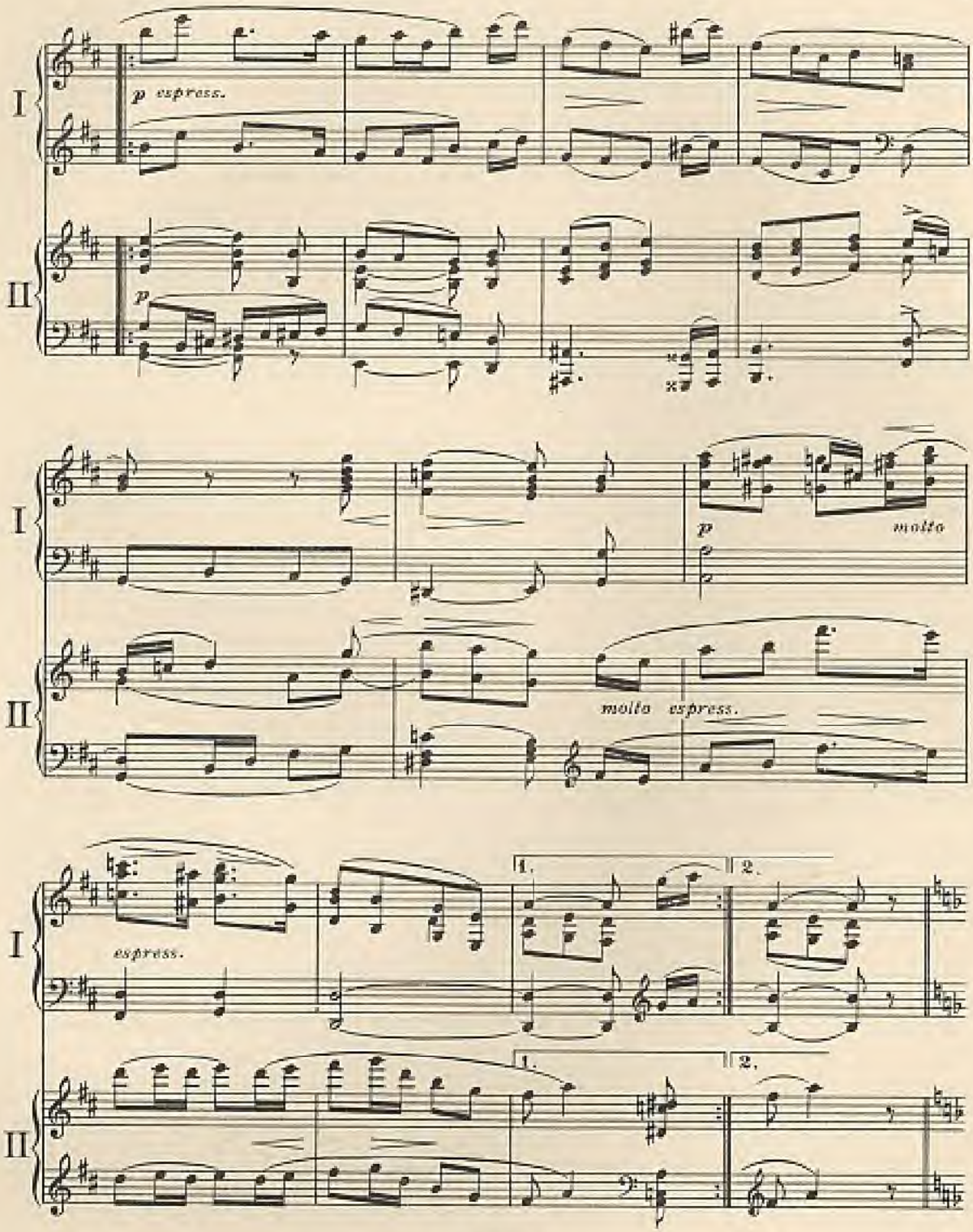

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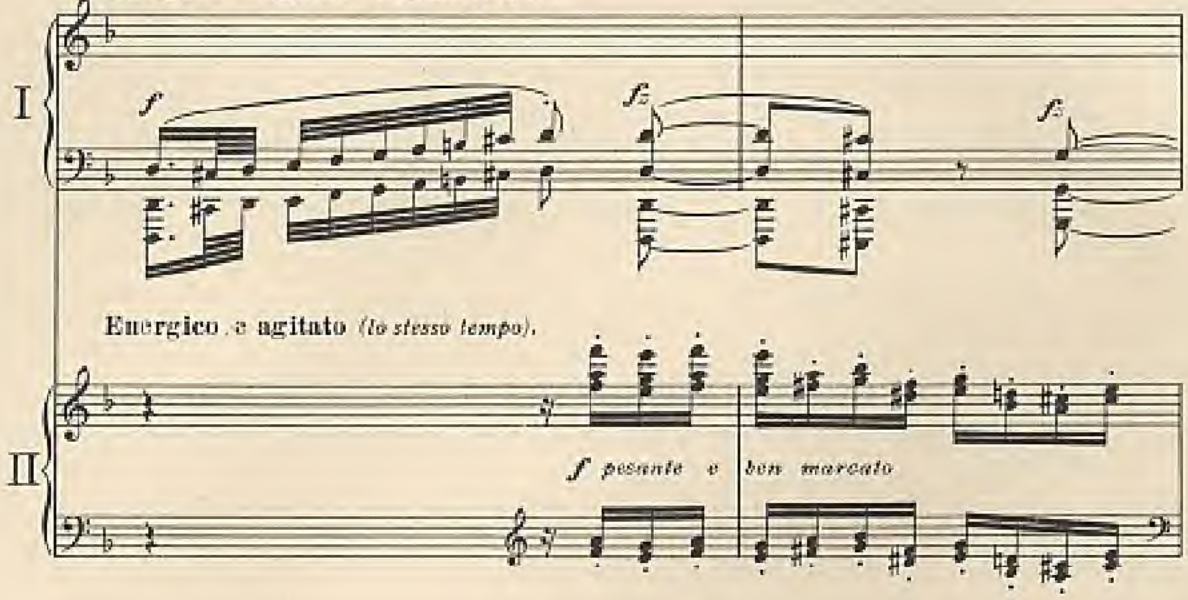
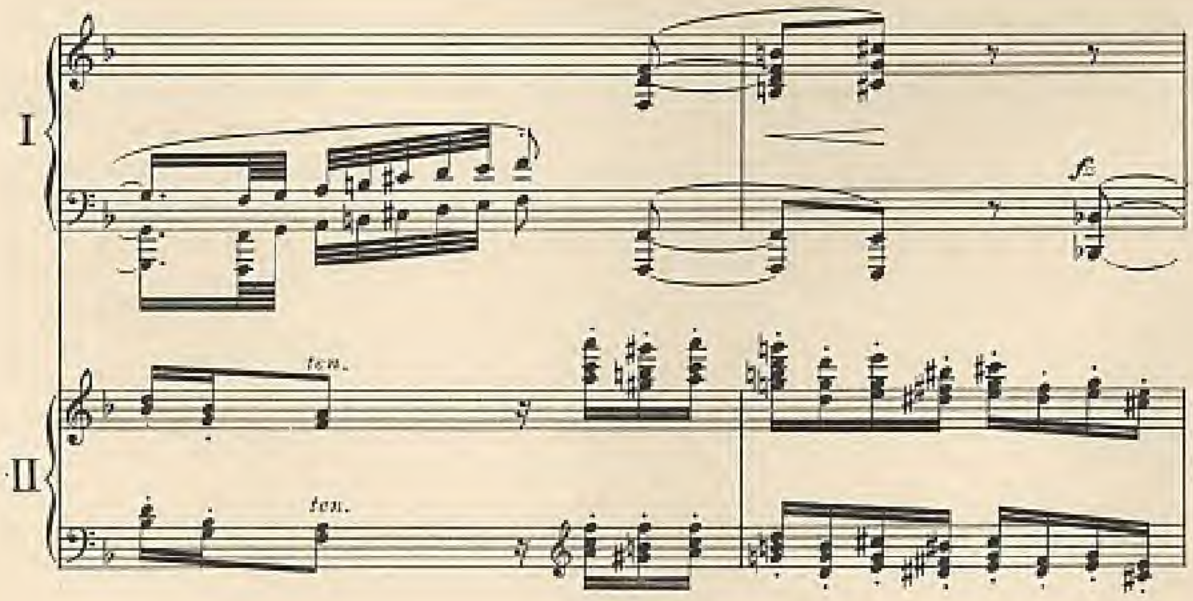
VAR. IV.

Energico e agitato *(lo stesso tempo).*





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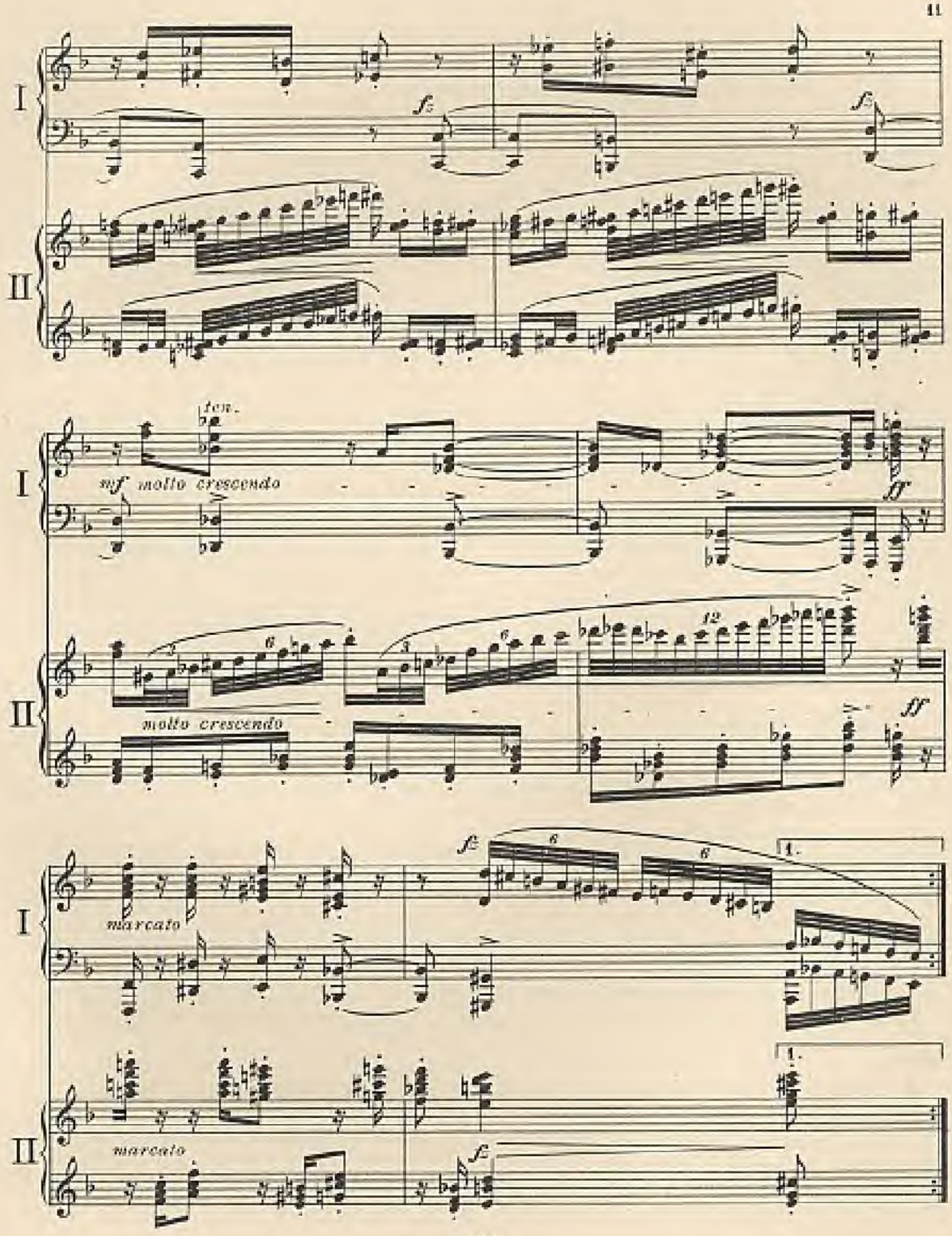

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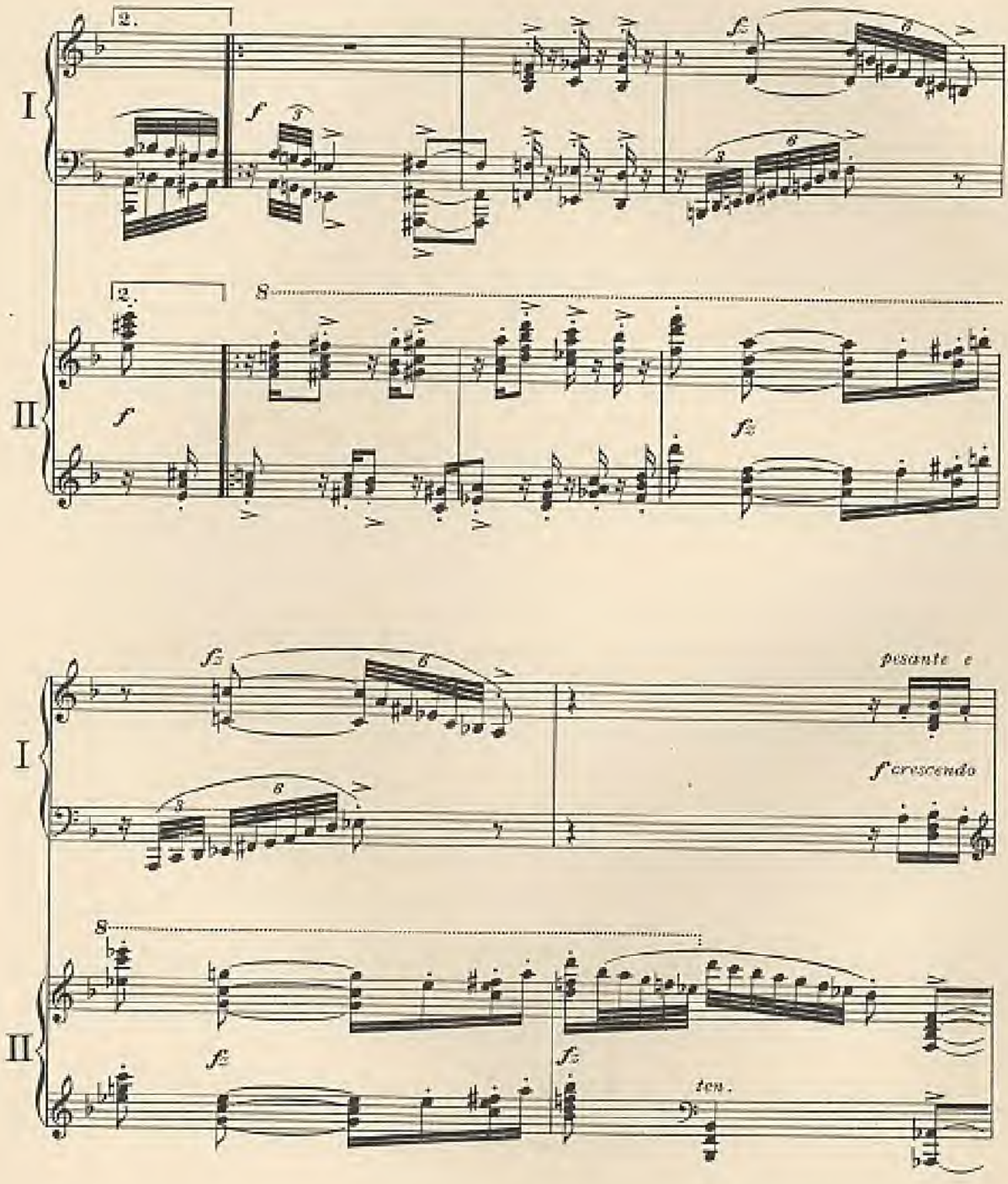

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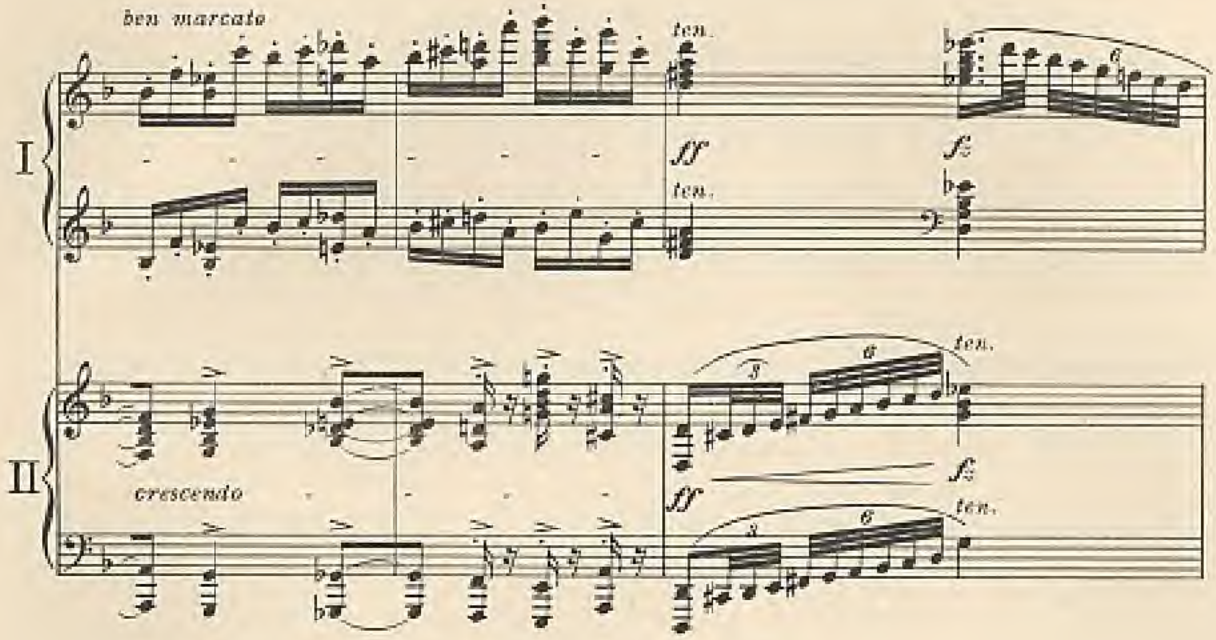

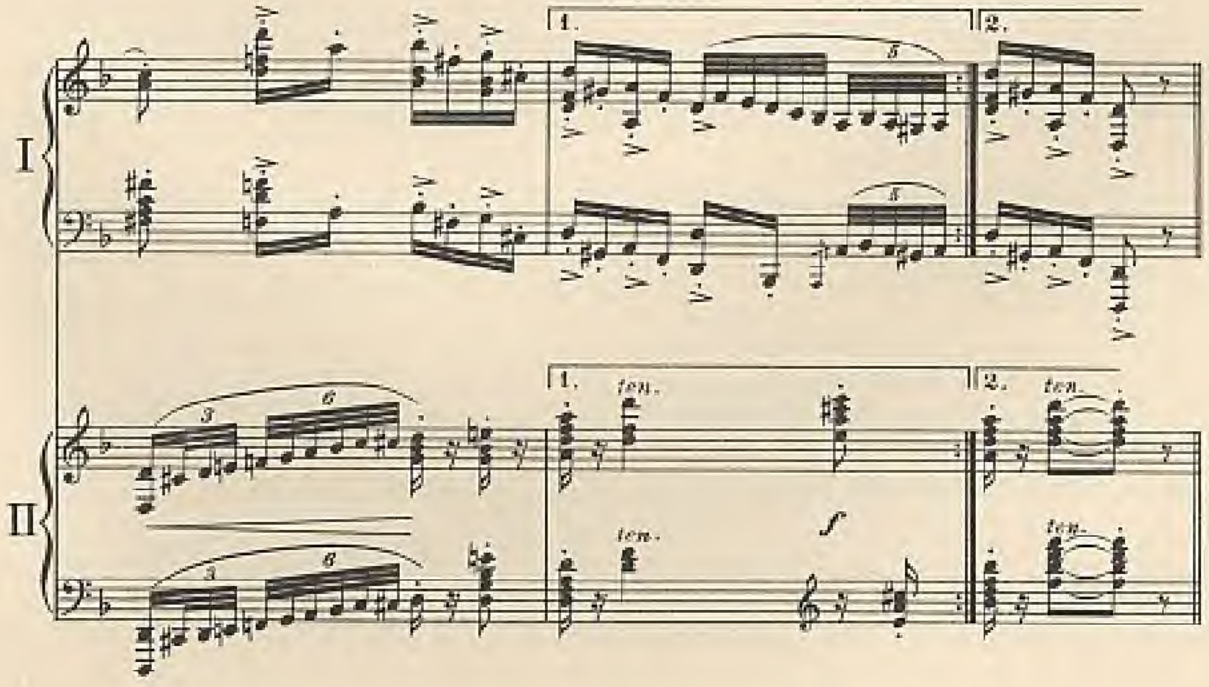

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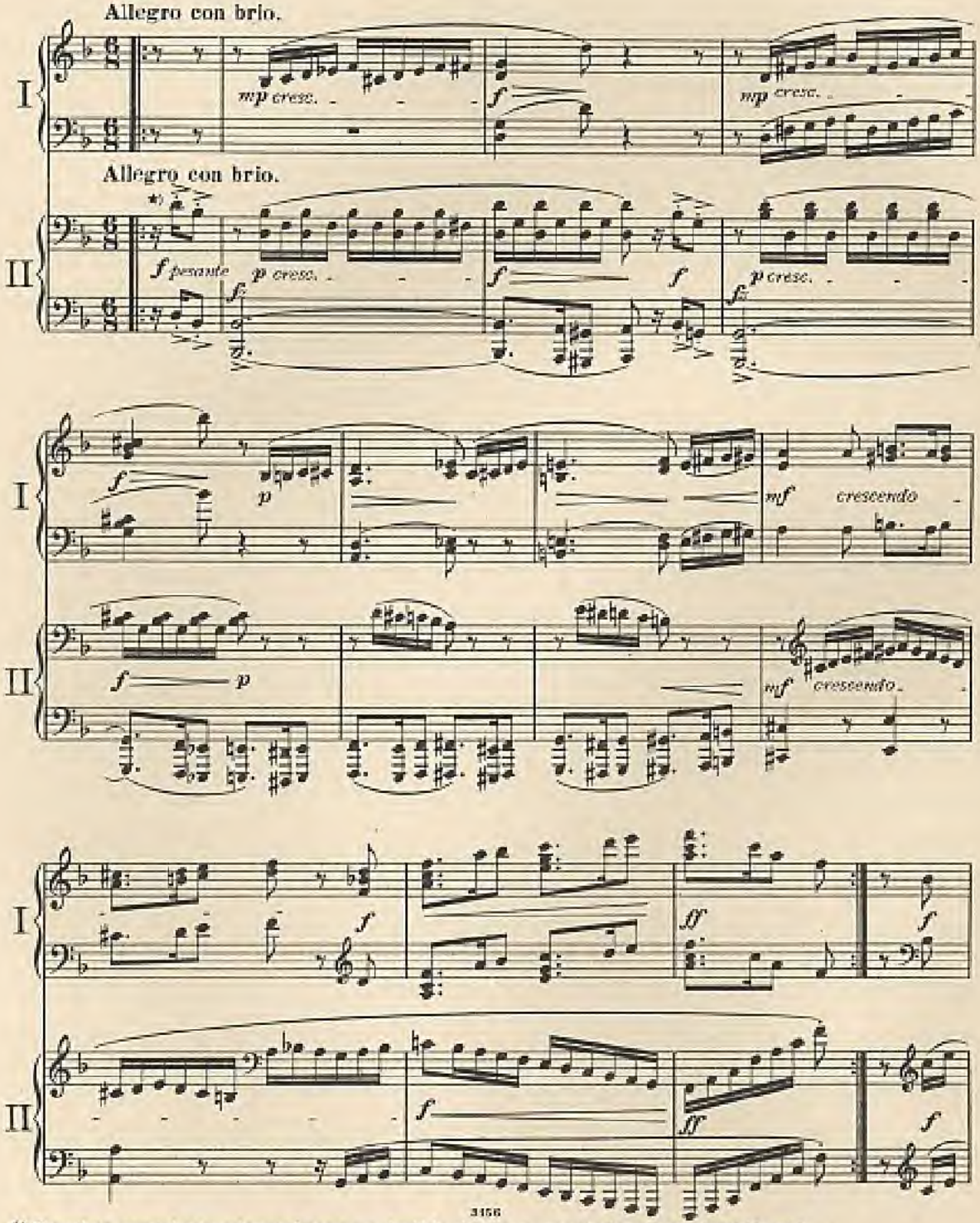
VAR. V.

Allegro con brio.



*) These three accented notes, wherever they appear, should be played very prominently and somewhat deliberately.

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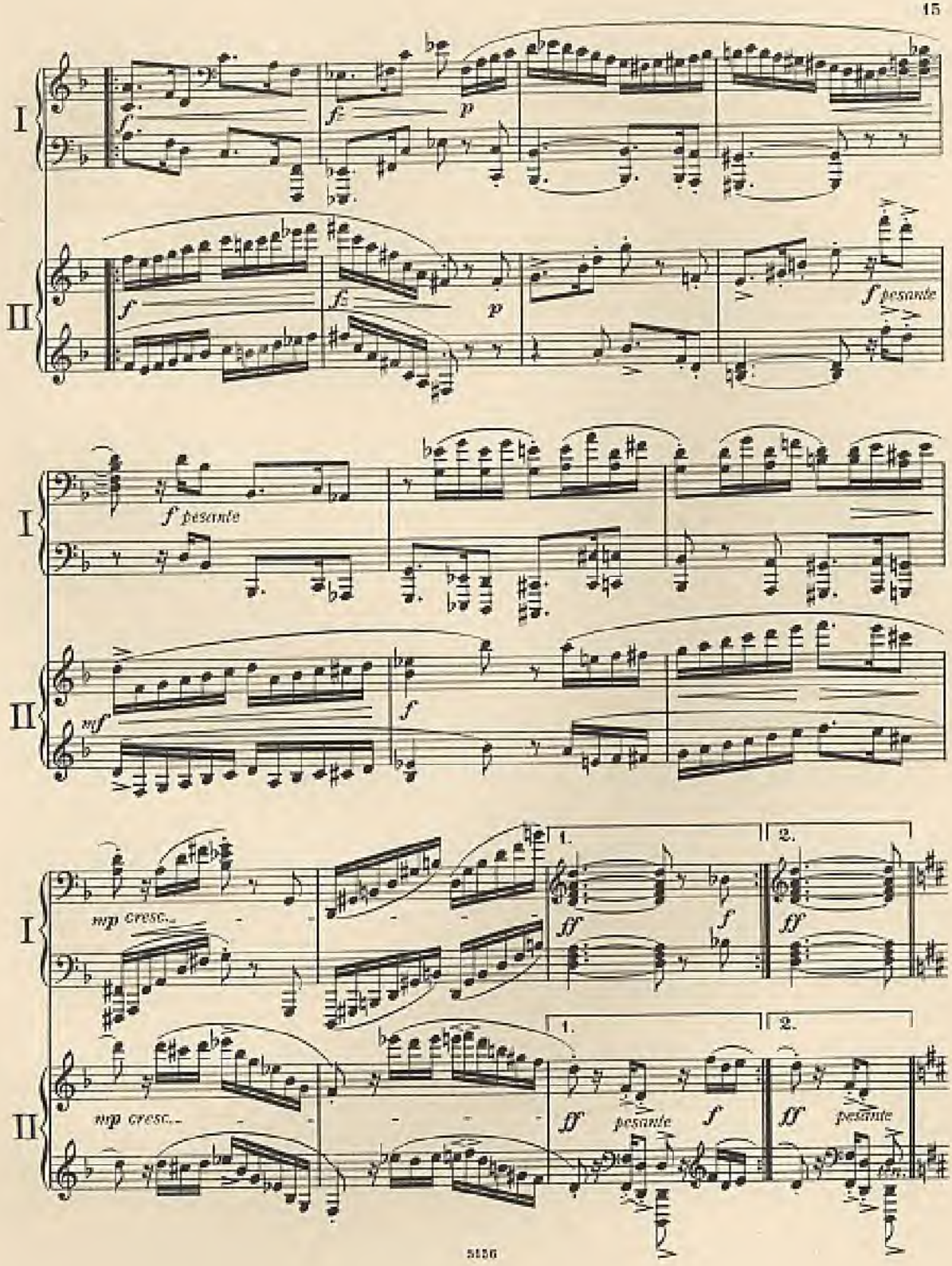
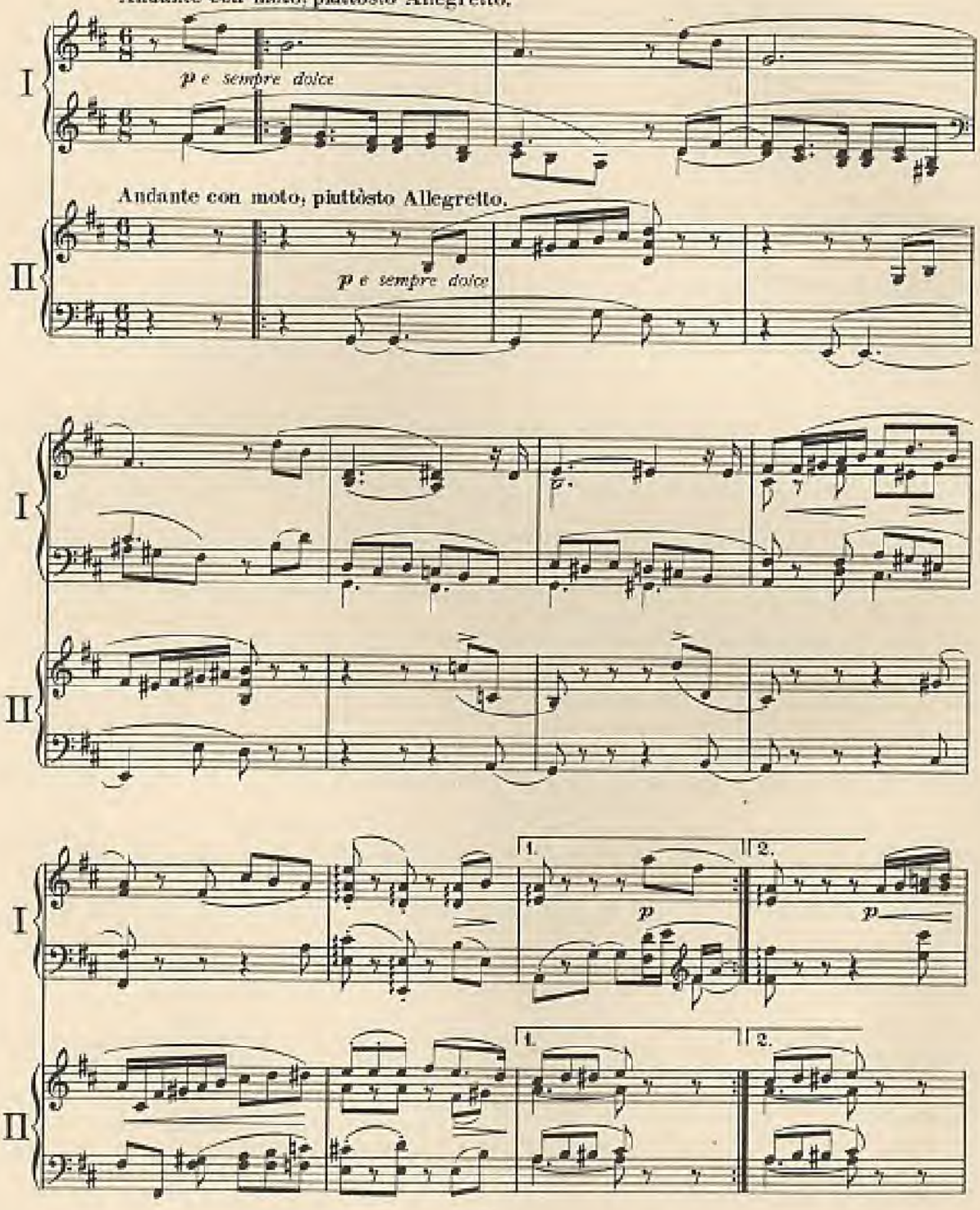


National Library of Australia nla.ms-ms3095-58-s16-v

VAR. VI.

Andante con moto, piuttòsto Allegretto.



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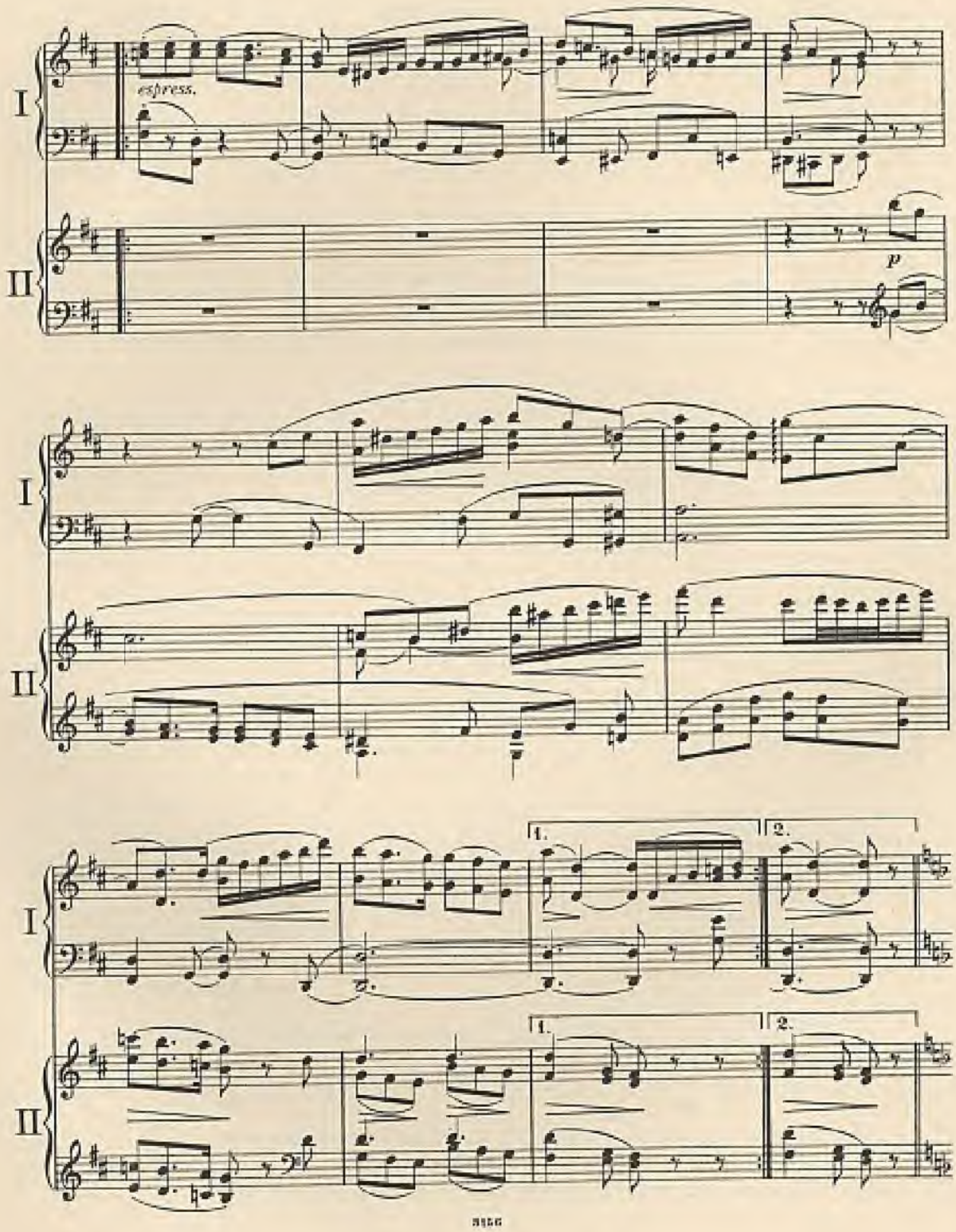
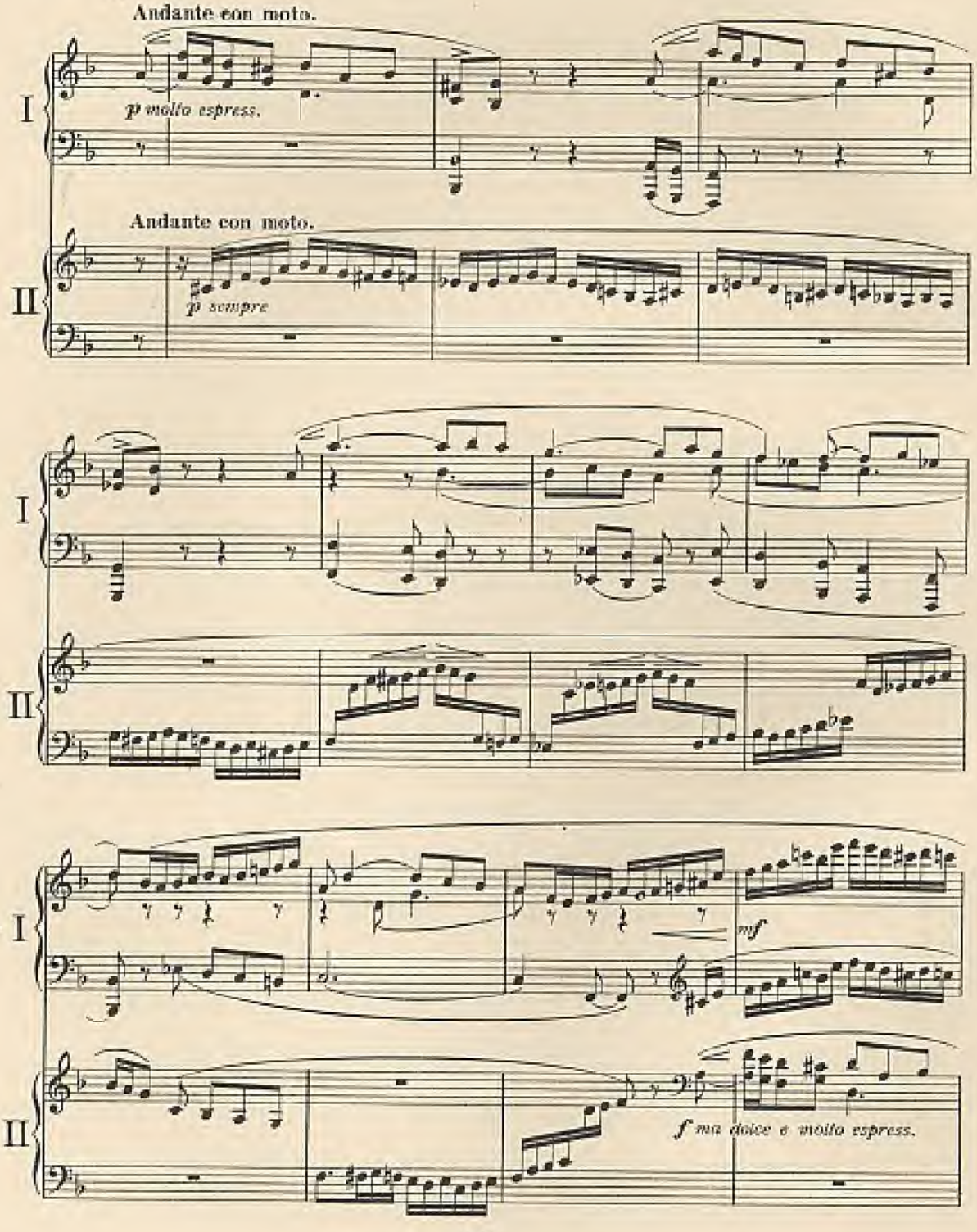


National Library of Australia nla.ms-ms3095-58-s18-v

VAR. VII.

Andante con moto.



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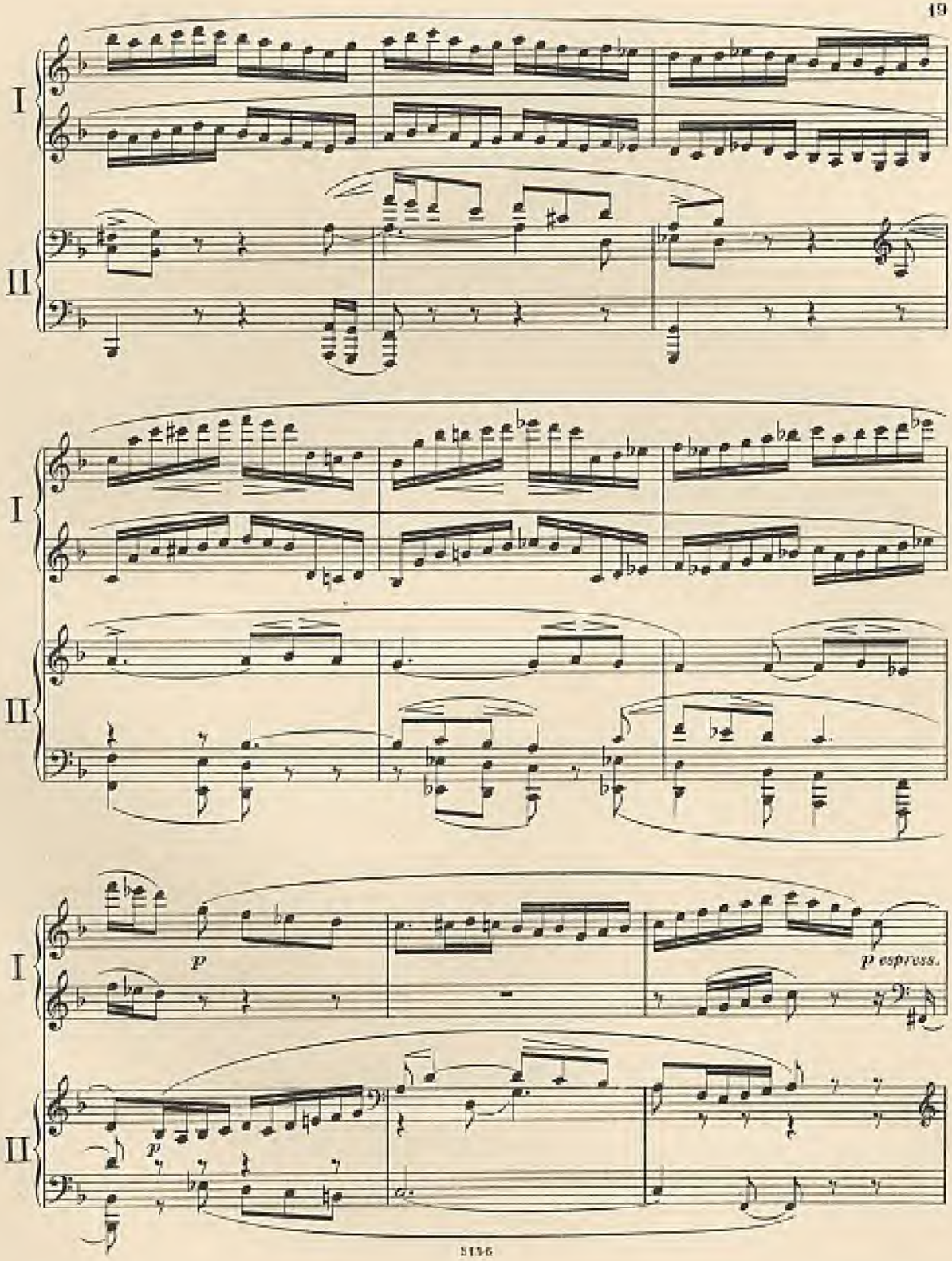

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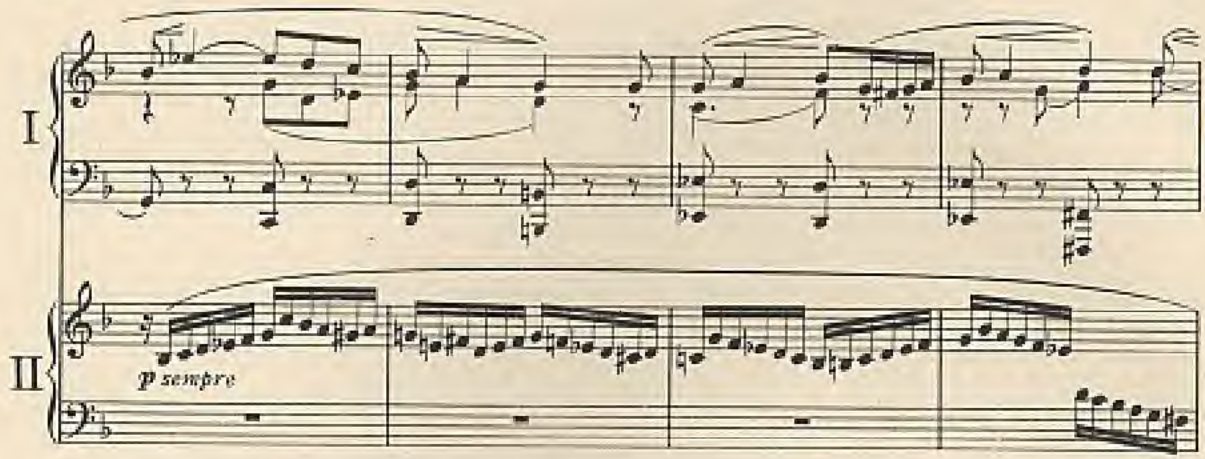

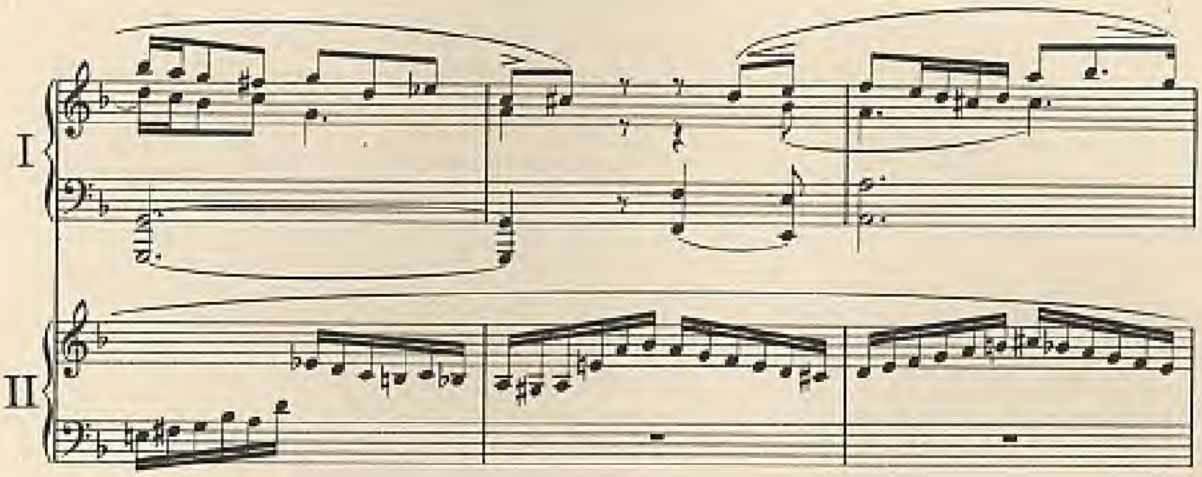

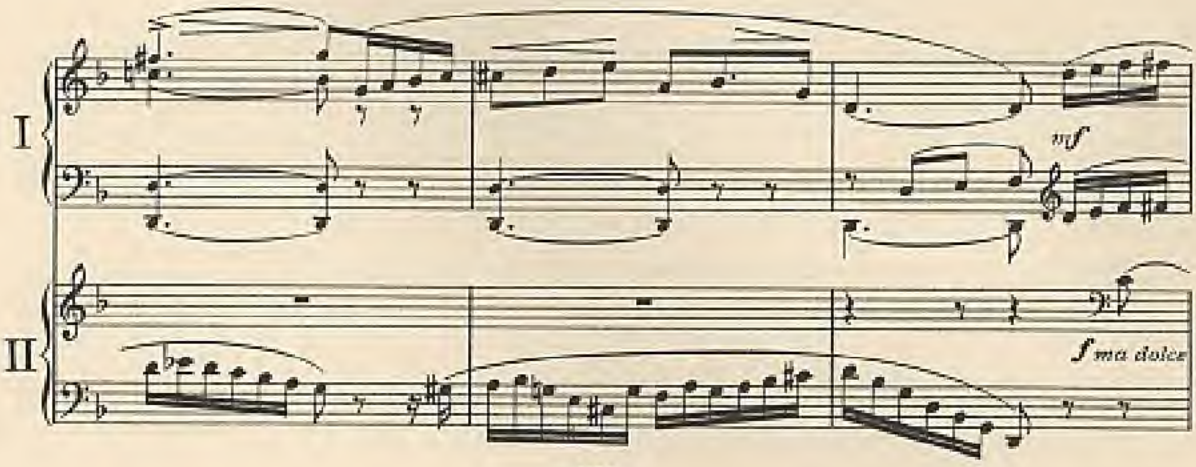

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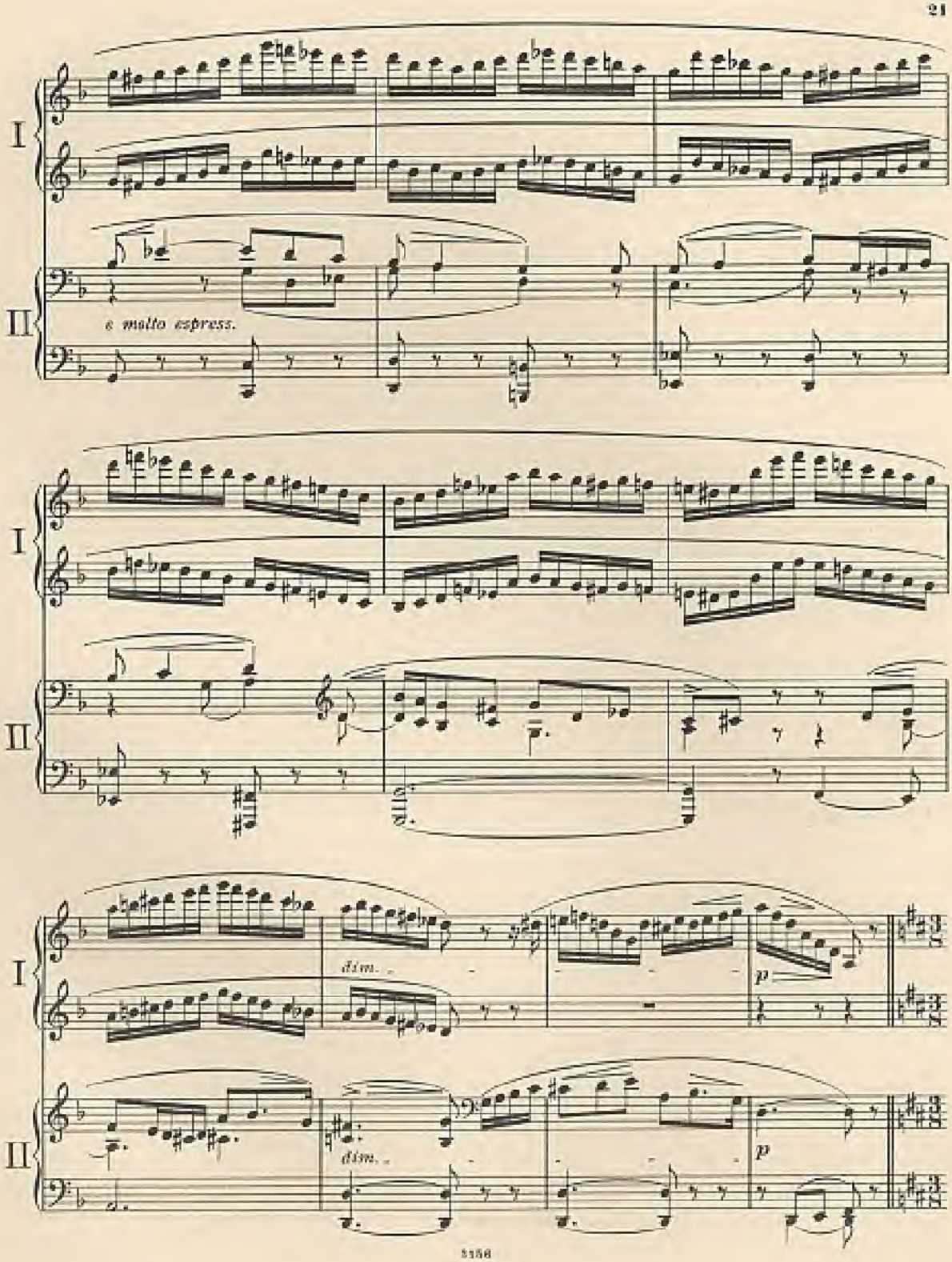

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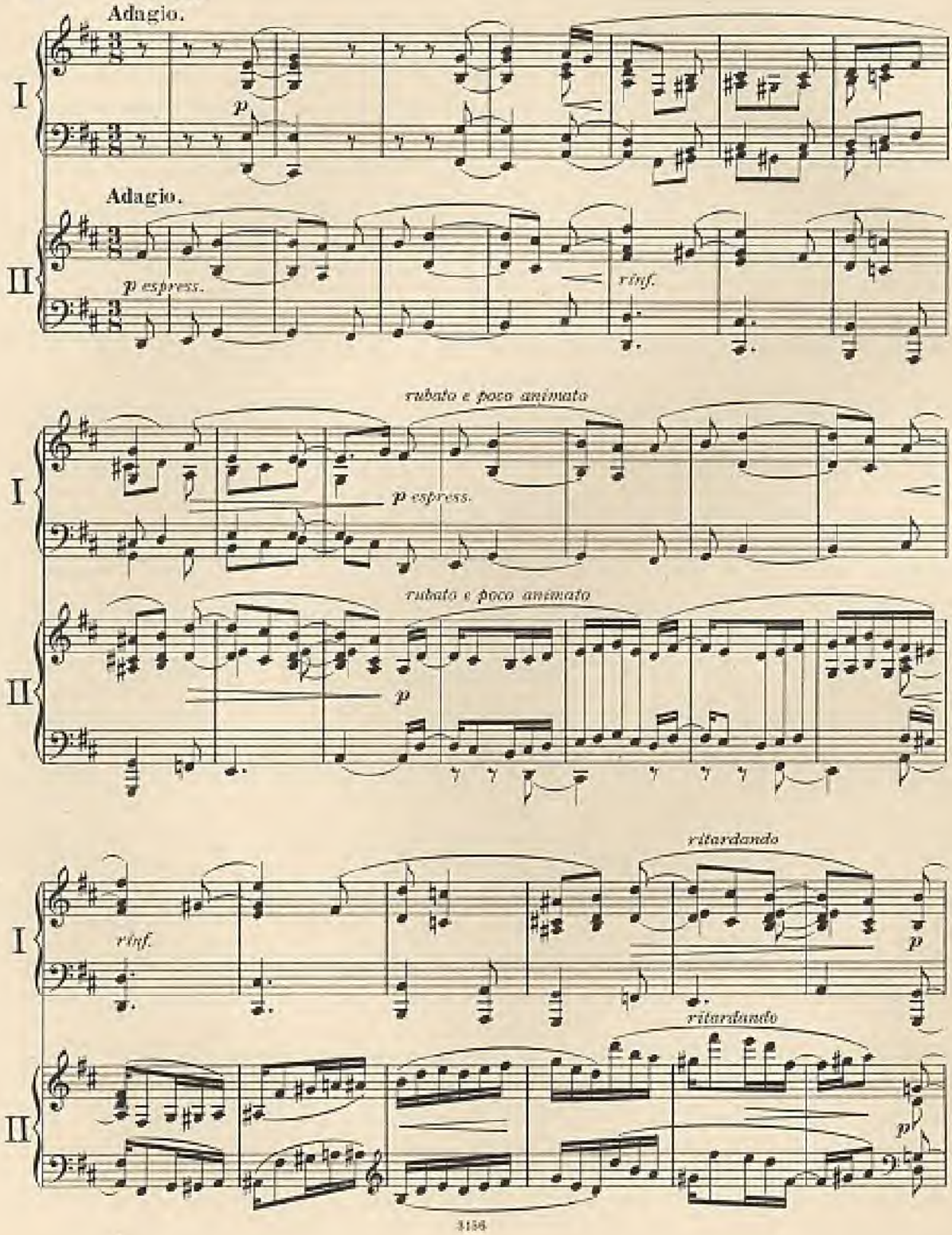
VAR. VIII.



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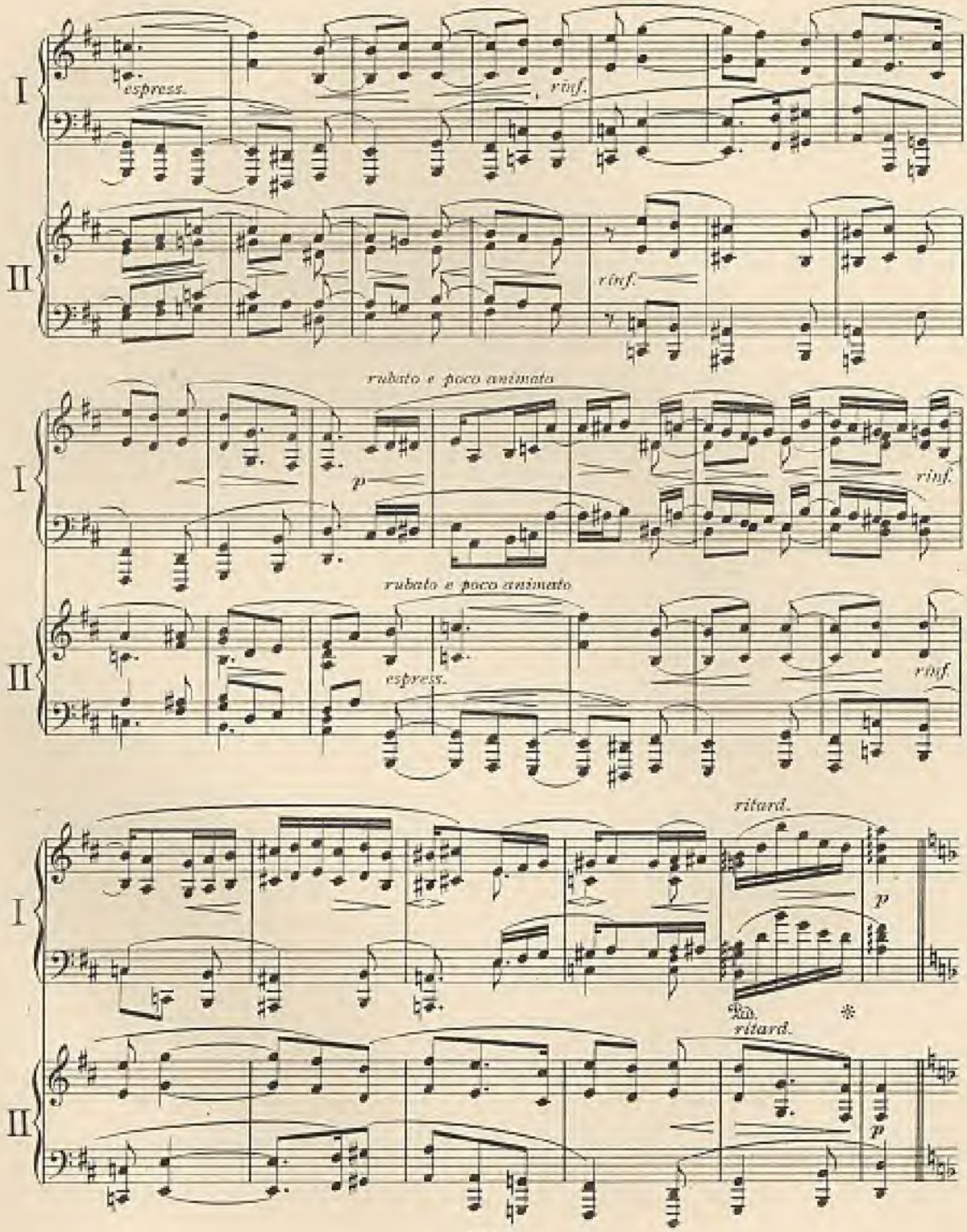
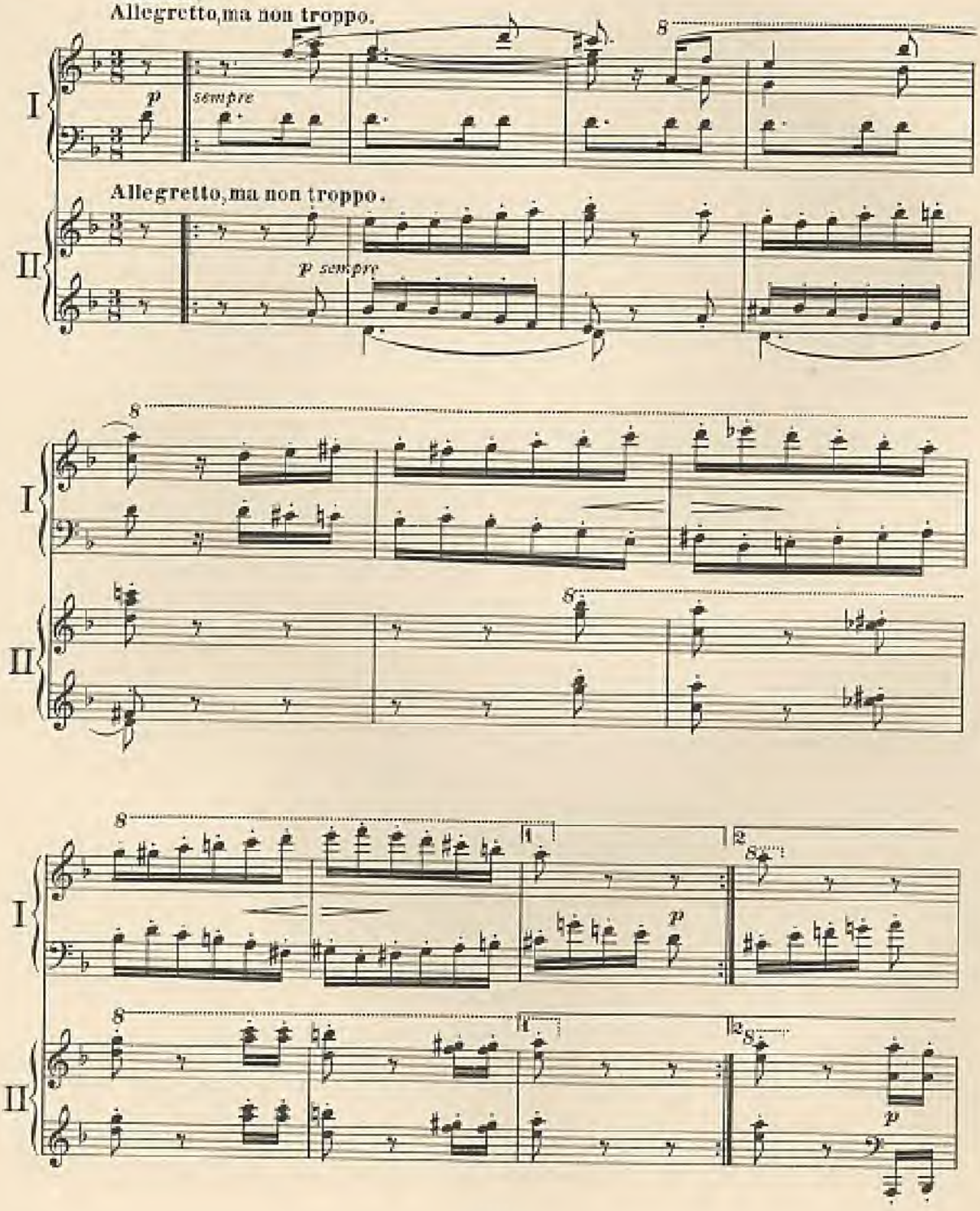


National Library of Australia nla.ms-ms3095-58-s24-v

VAR. IX.

Allegretto, ma non troppo.



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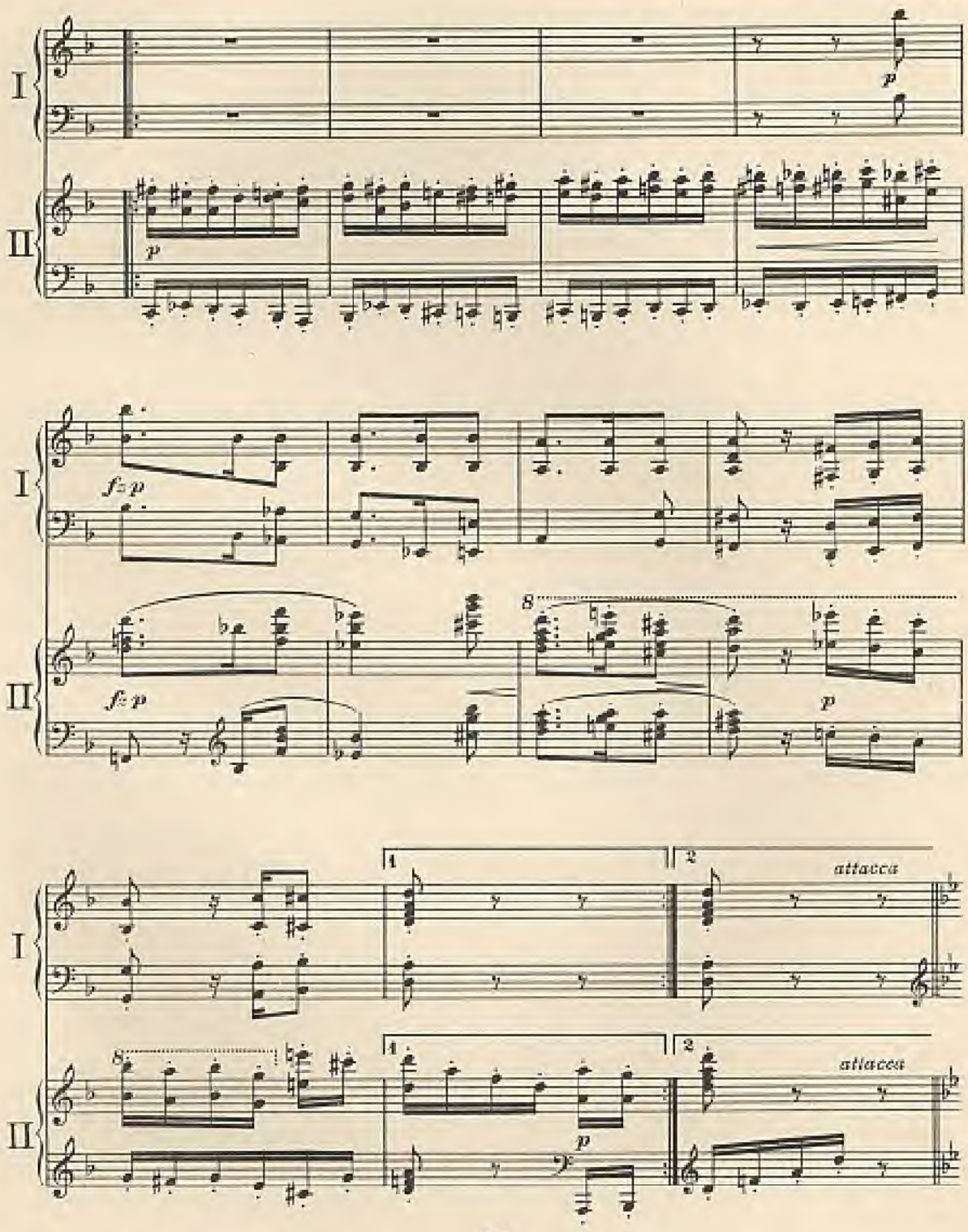

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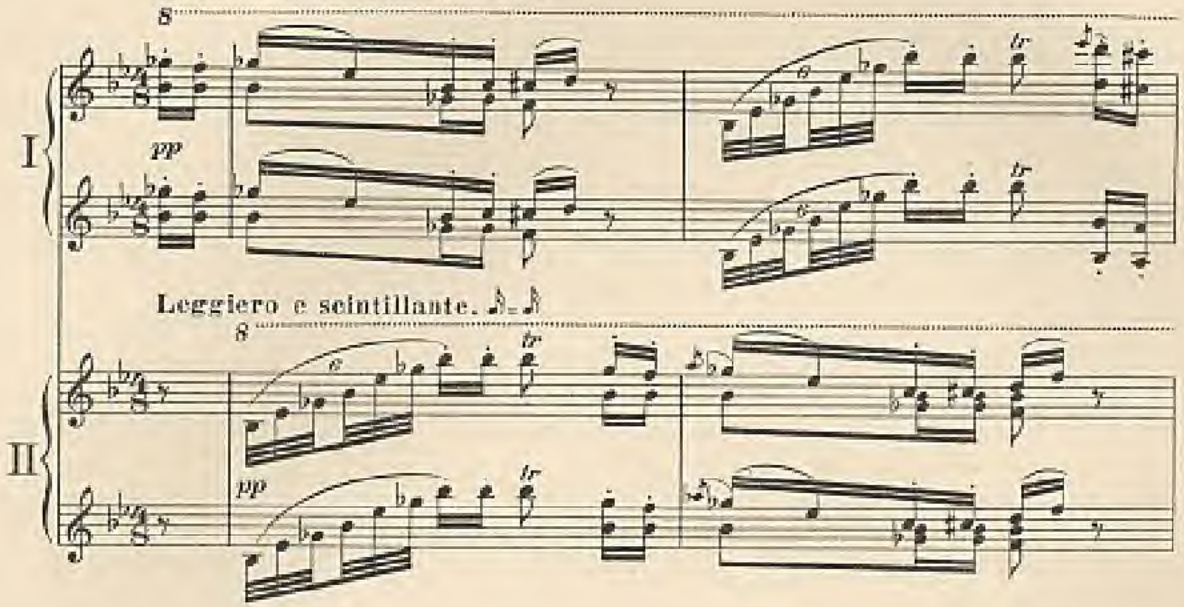
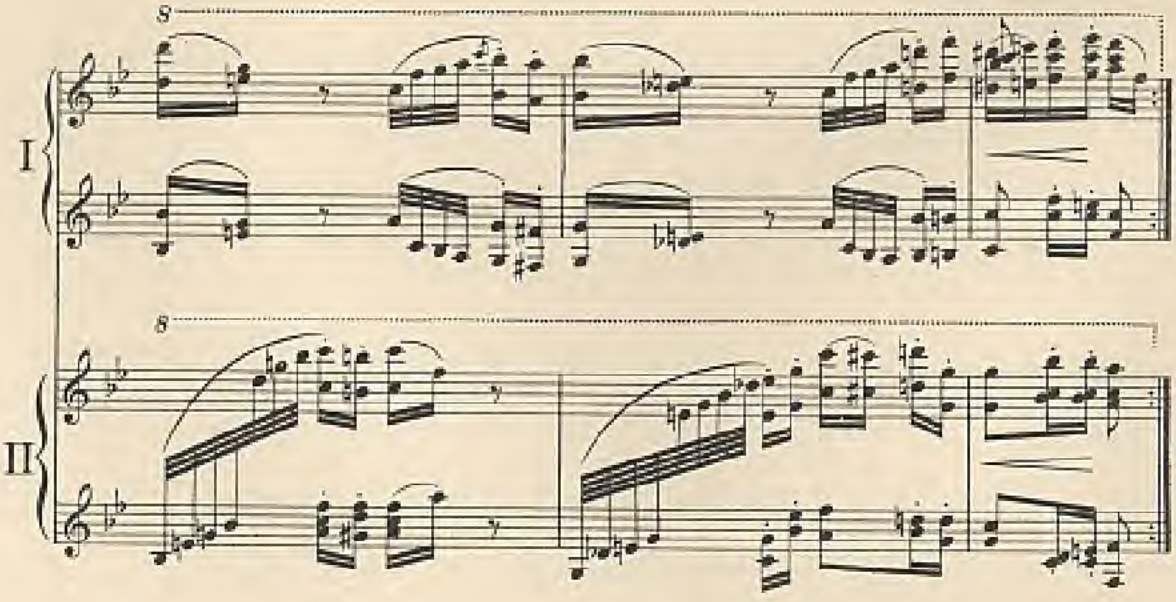
VAR. X.

Leggiero e scintillante.



Leggiero e scintillante.



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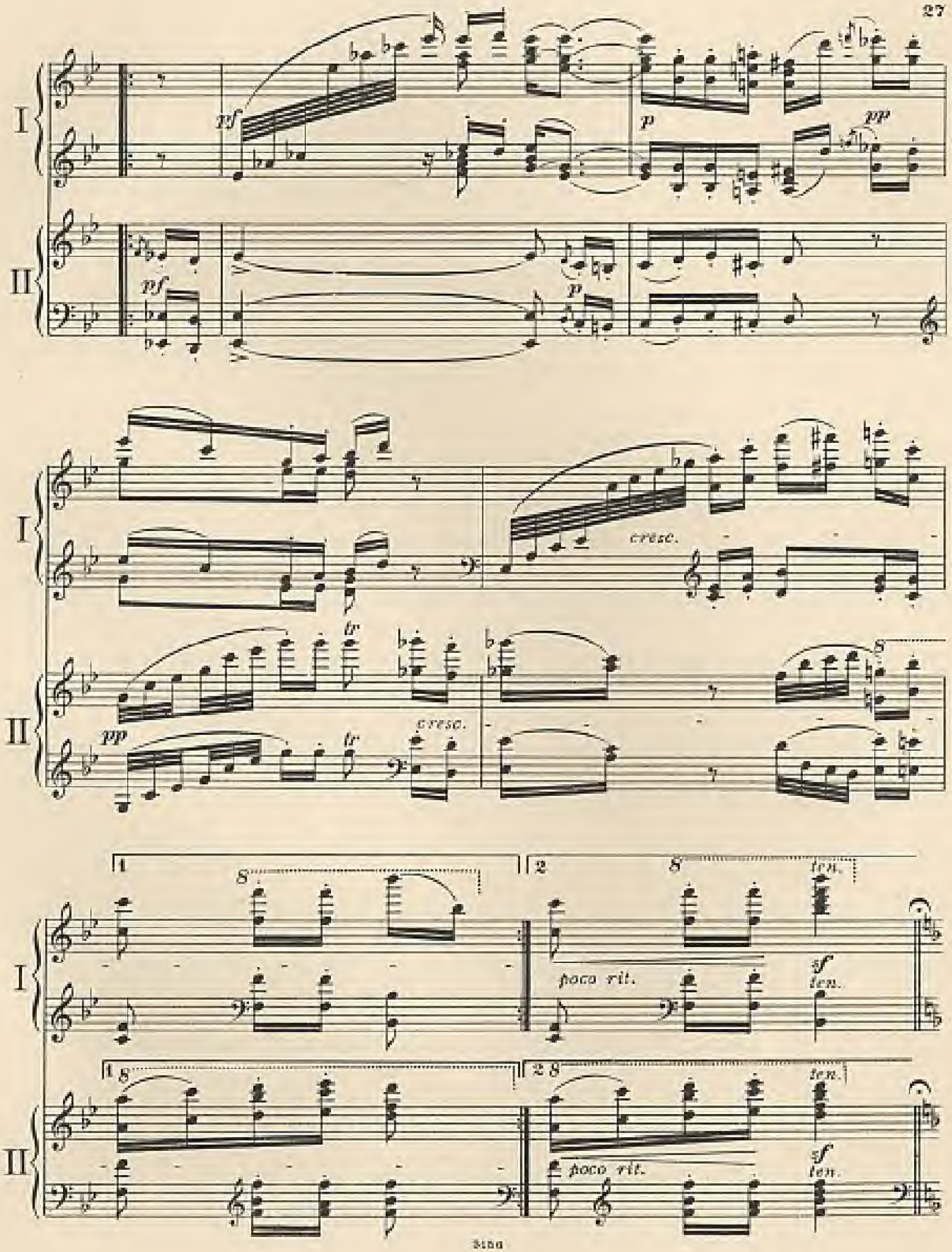
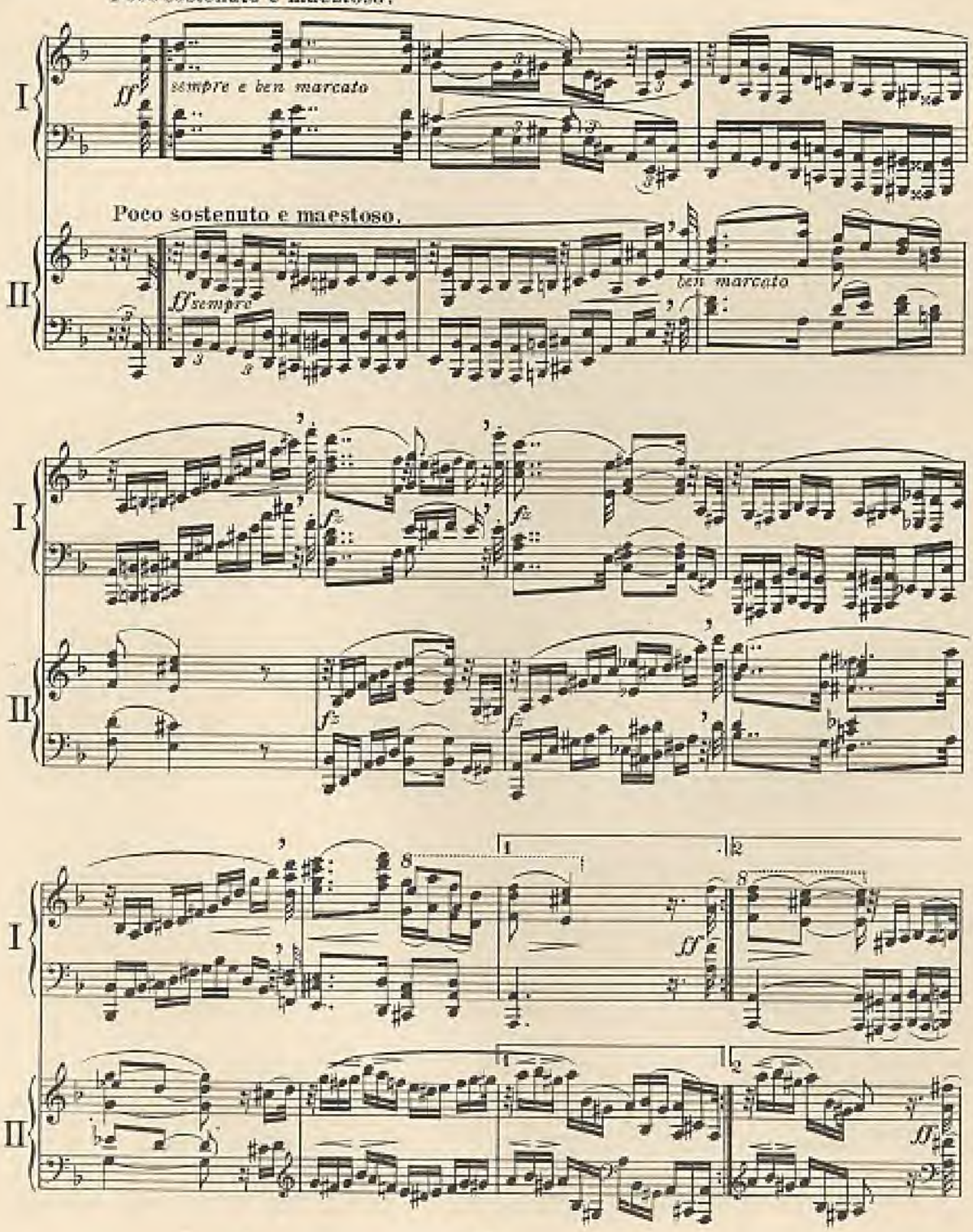


National Library of Australia
nla.ms-ms3095-58-s28-v

VAR. XI.
Poco sostenuto e maestoso.



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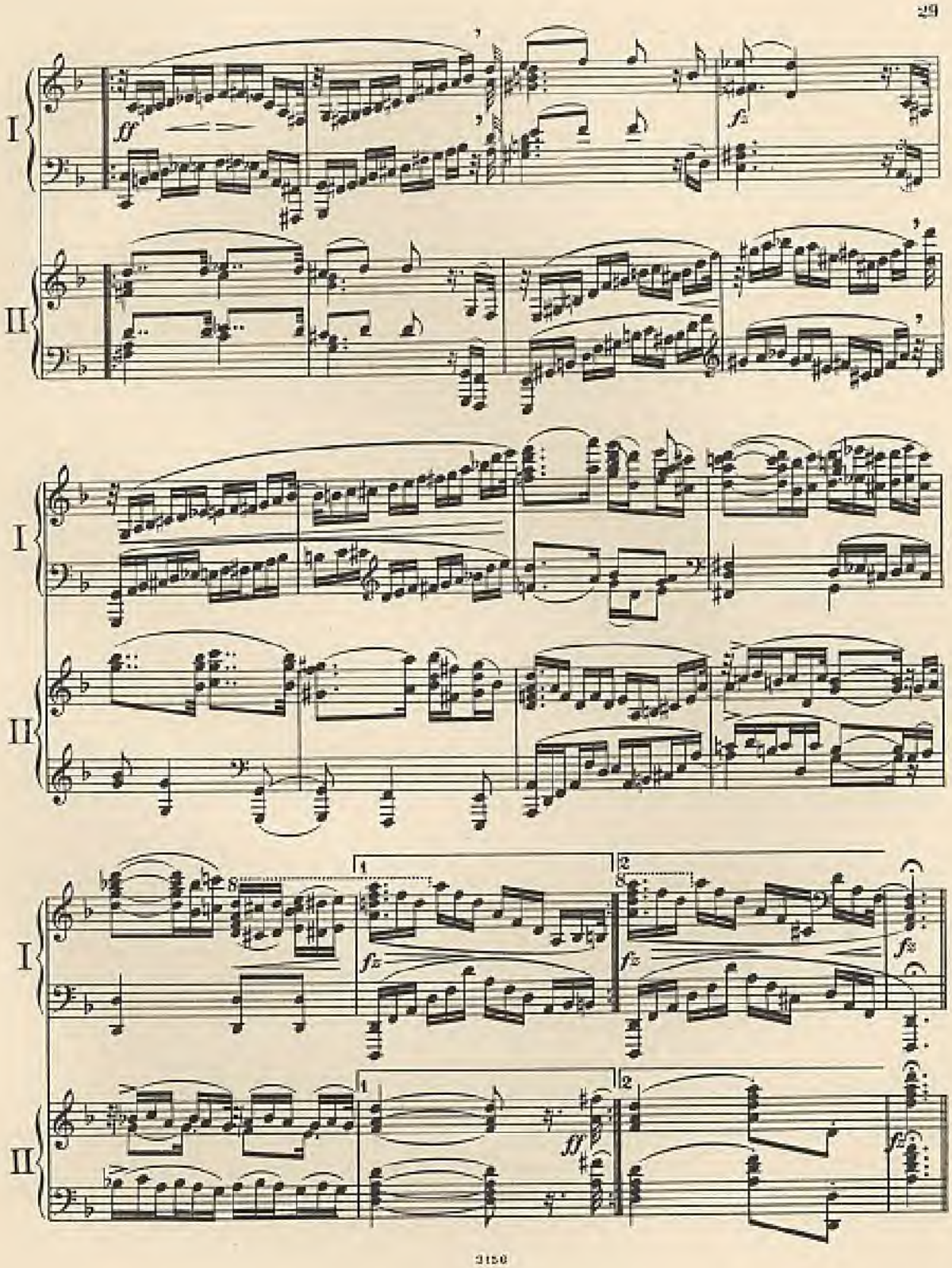

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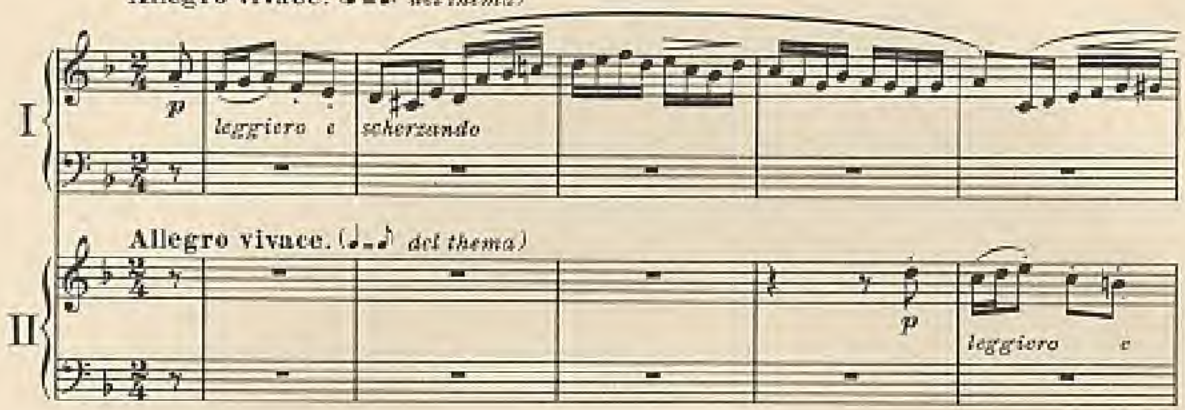
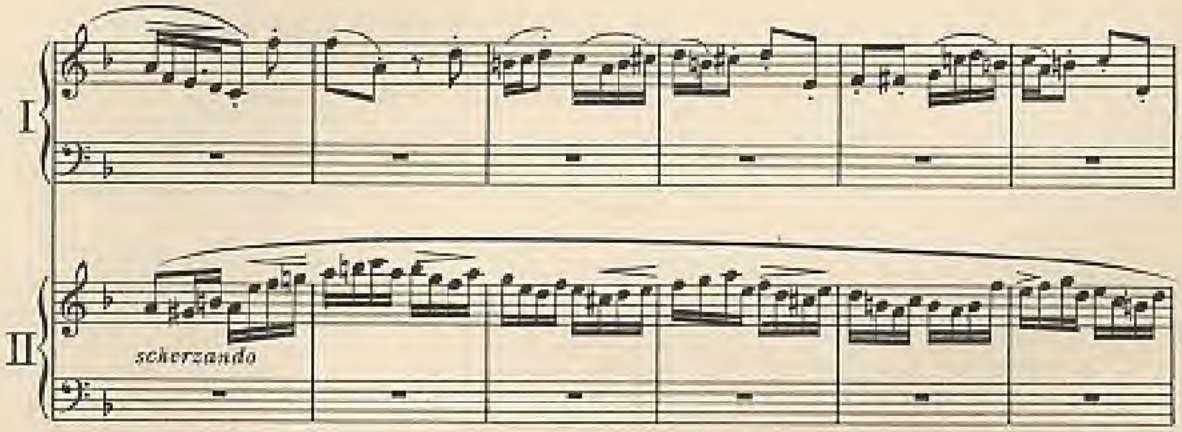
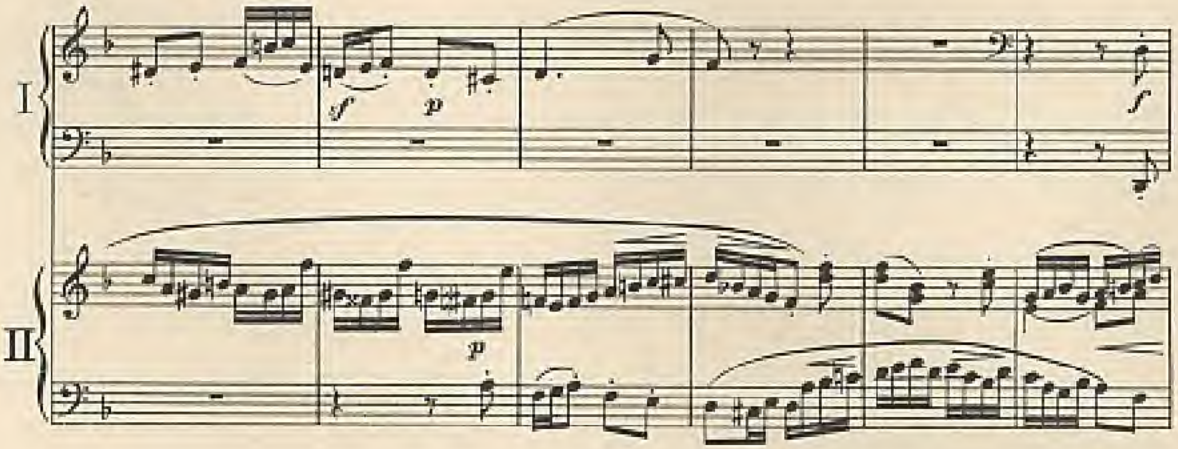
FUGUE.

Allegro vivace. (♩ ♪) *del thema)*







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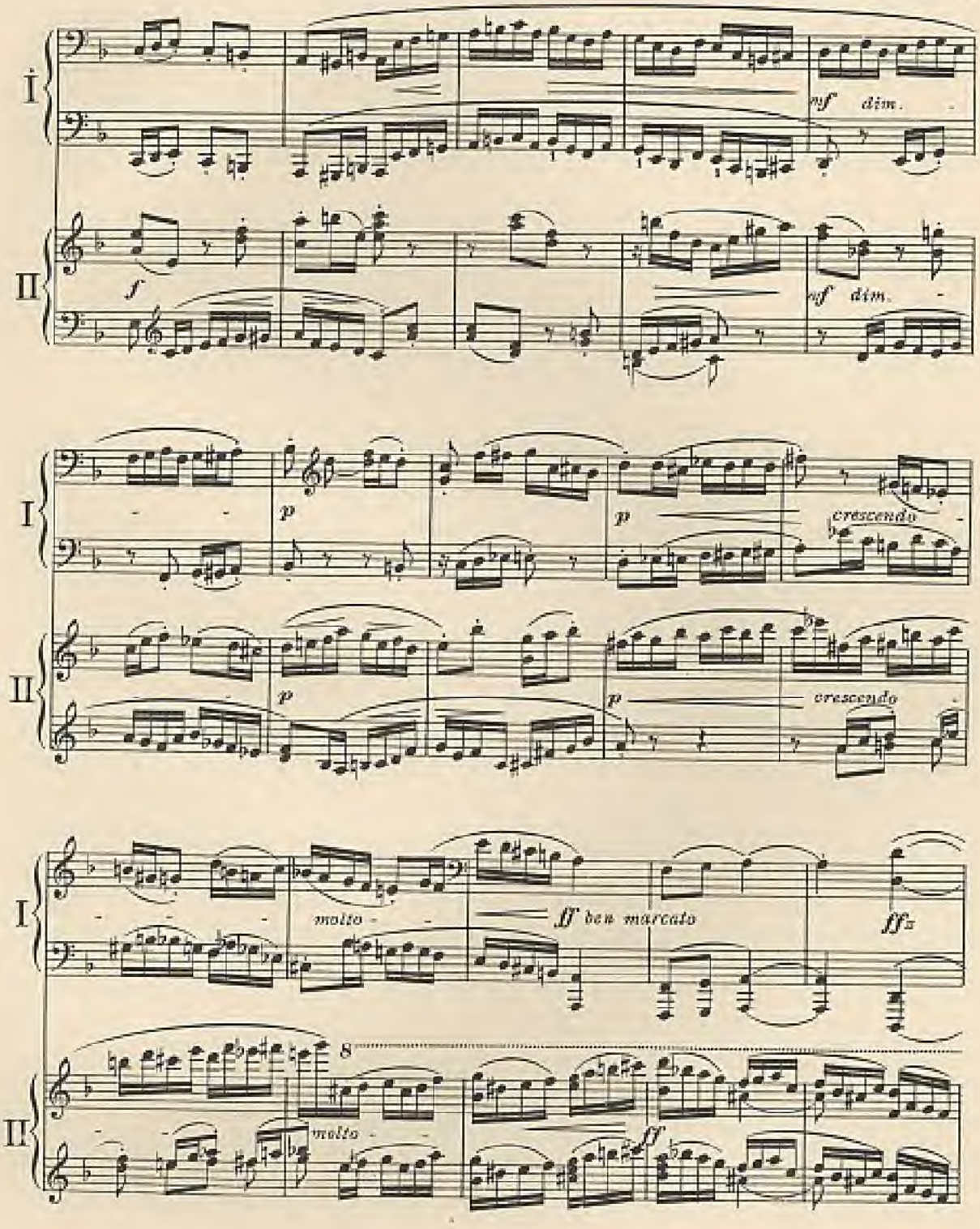

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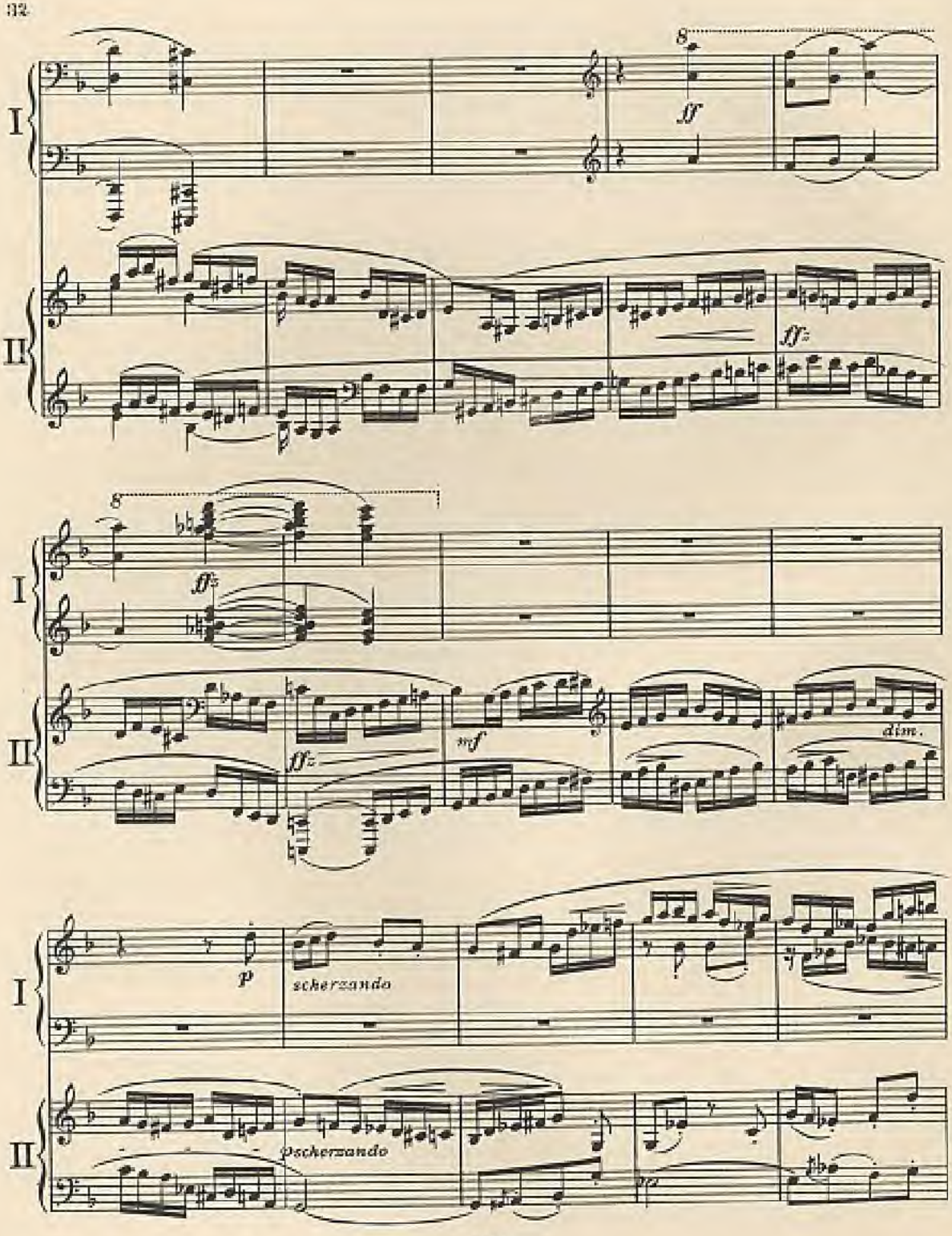

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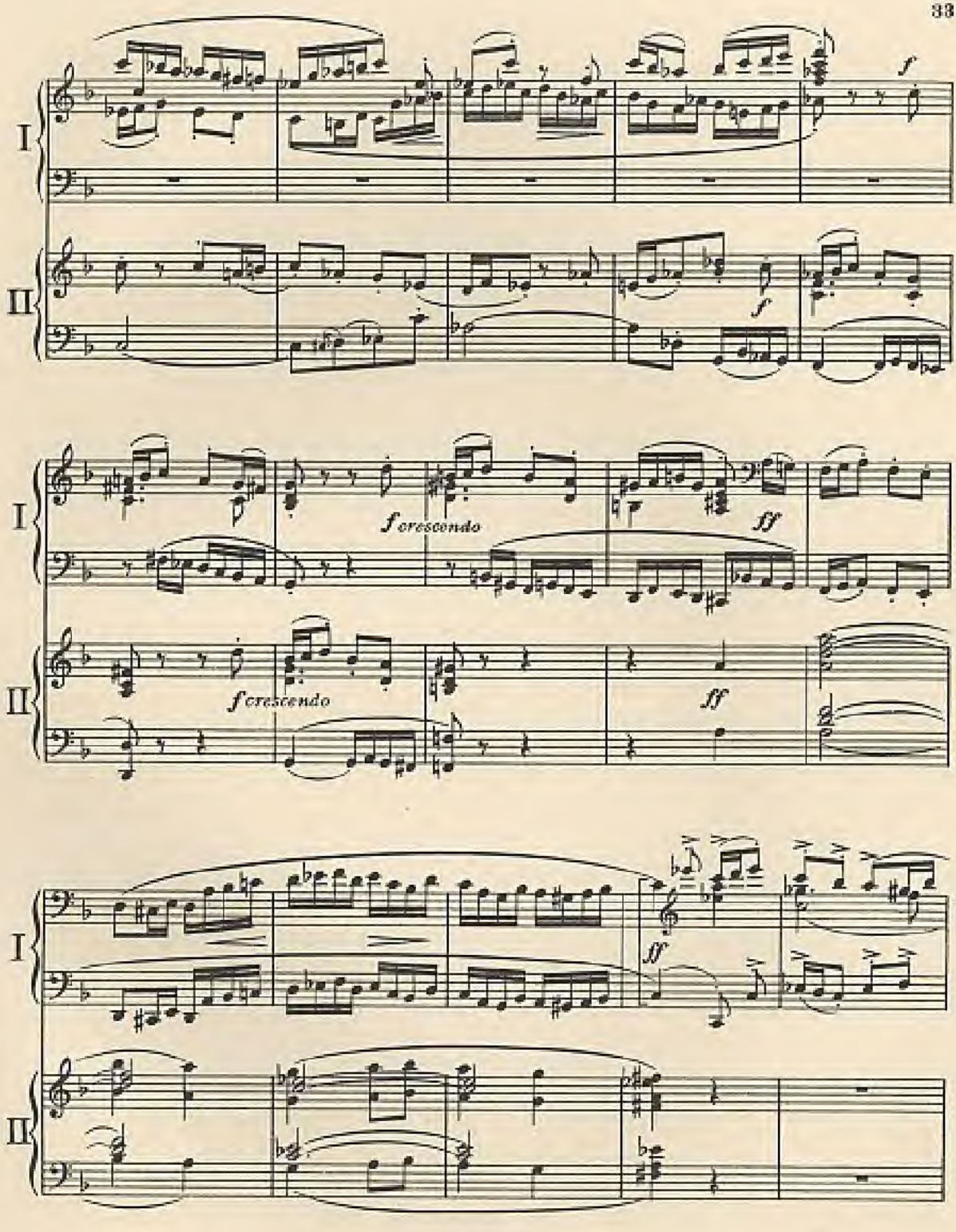

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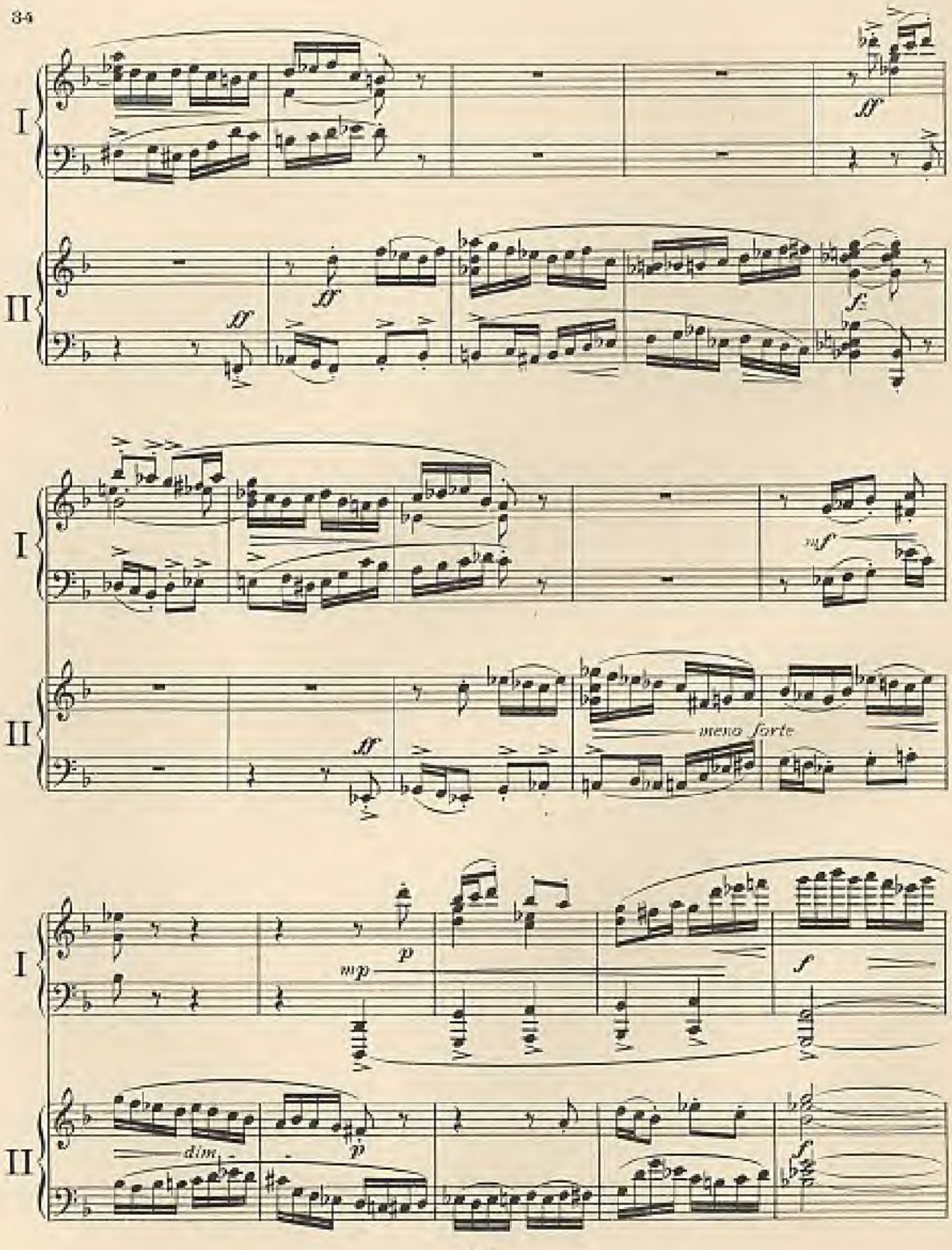

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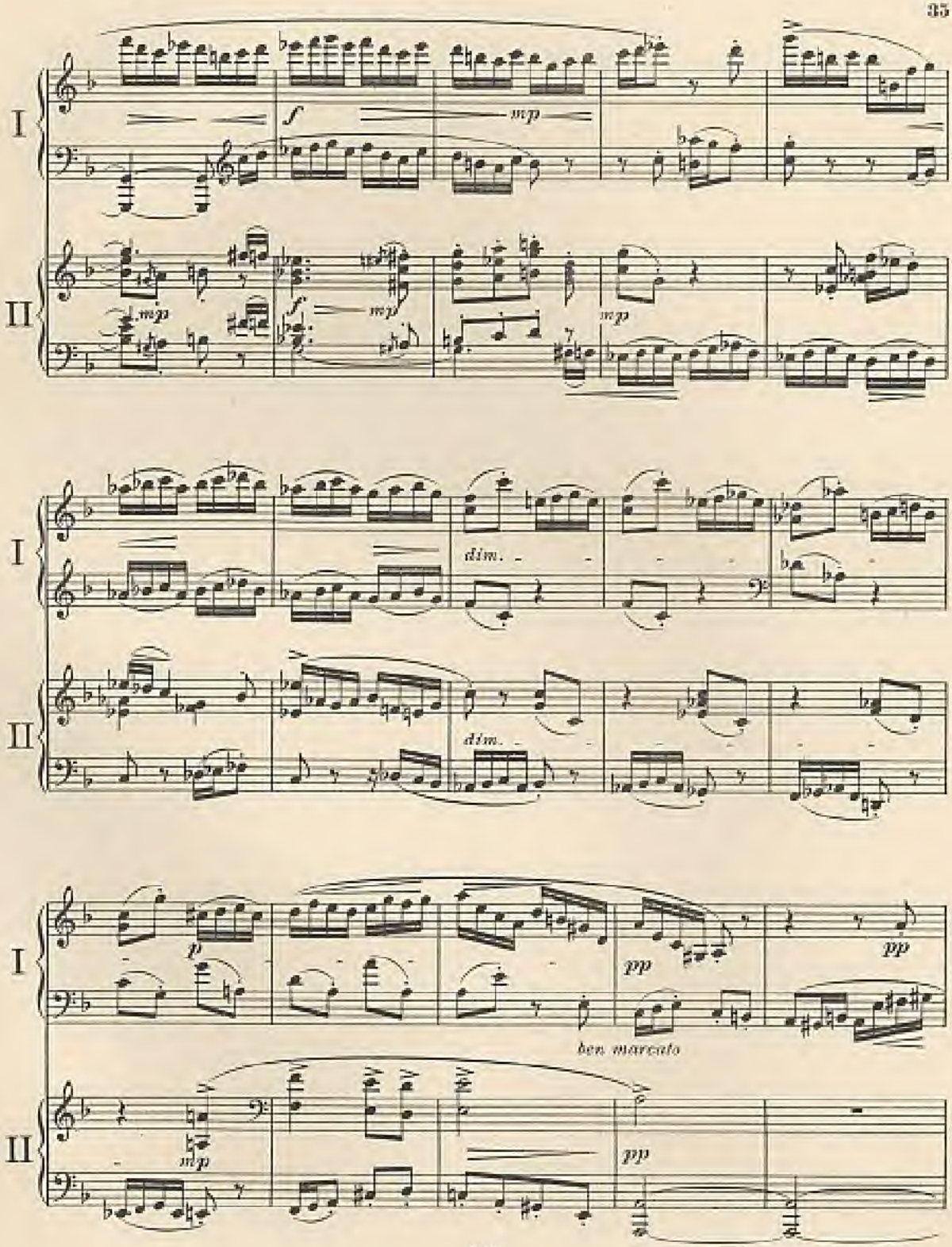

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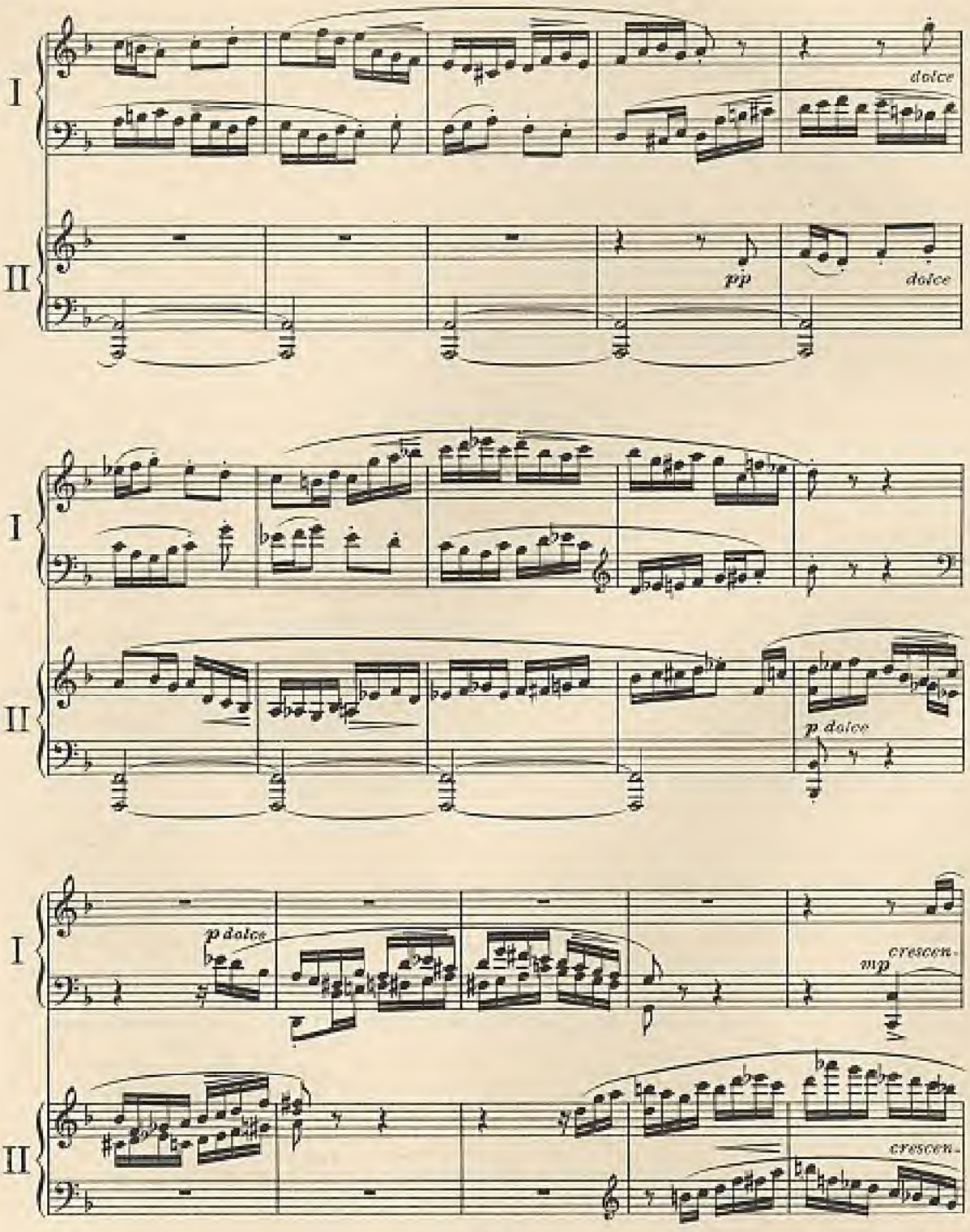

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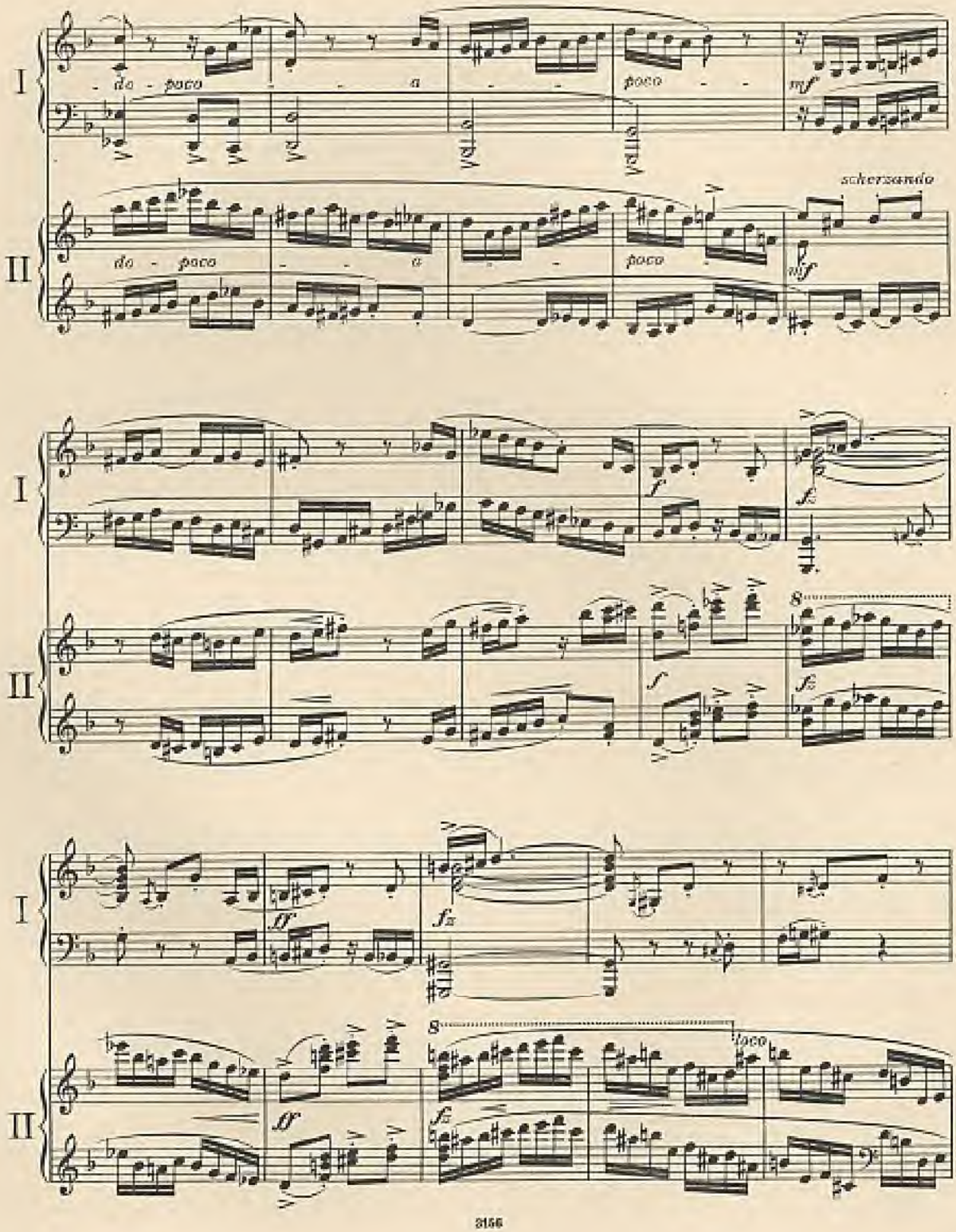

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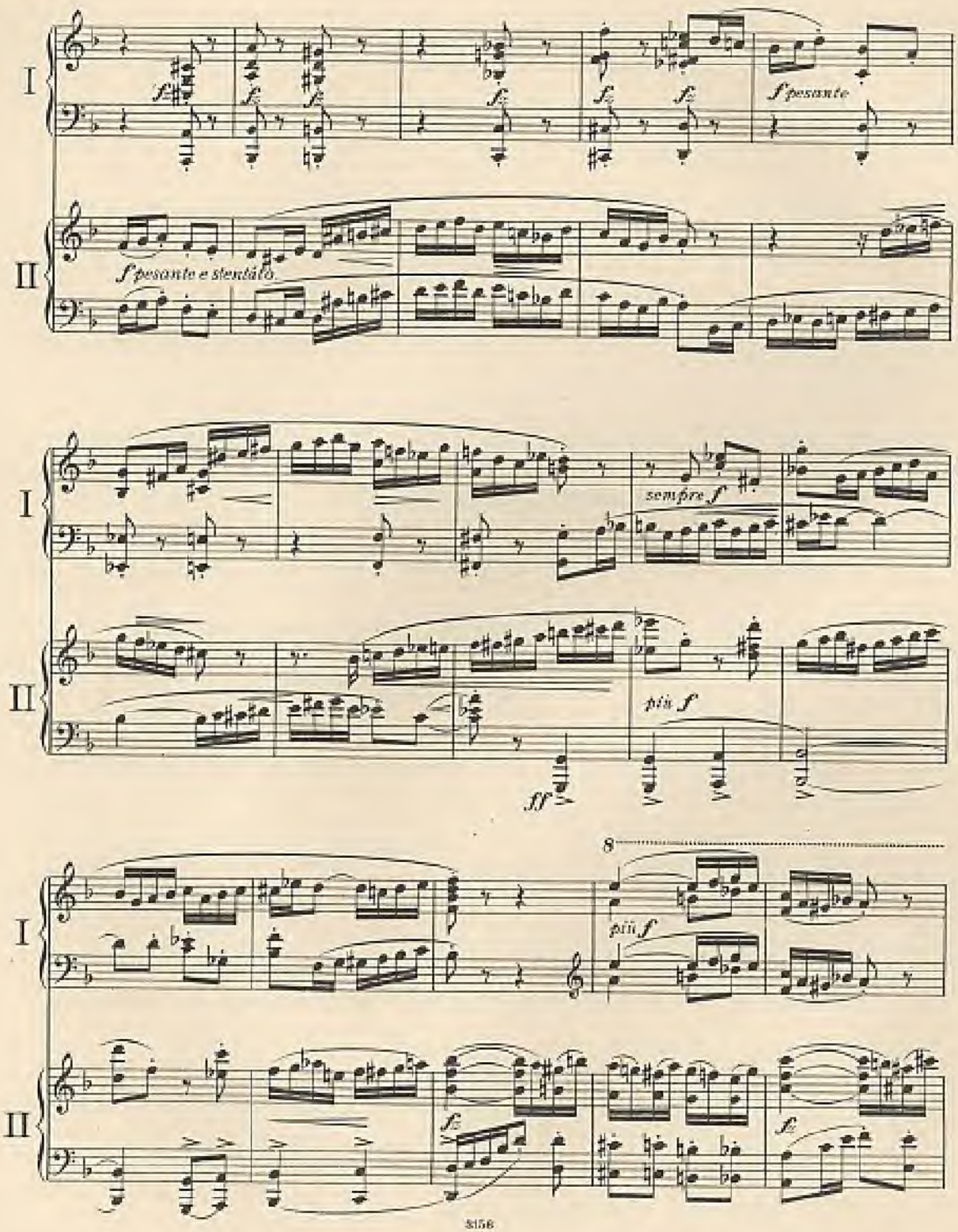
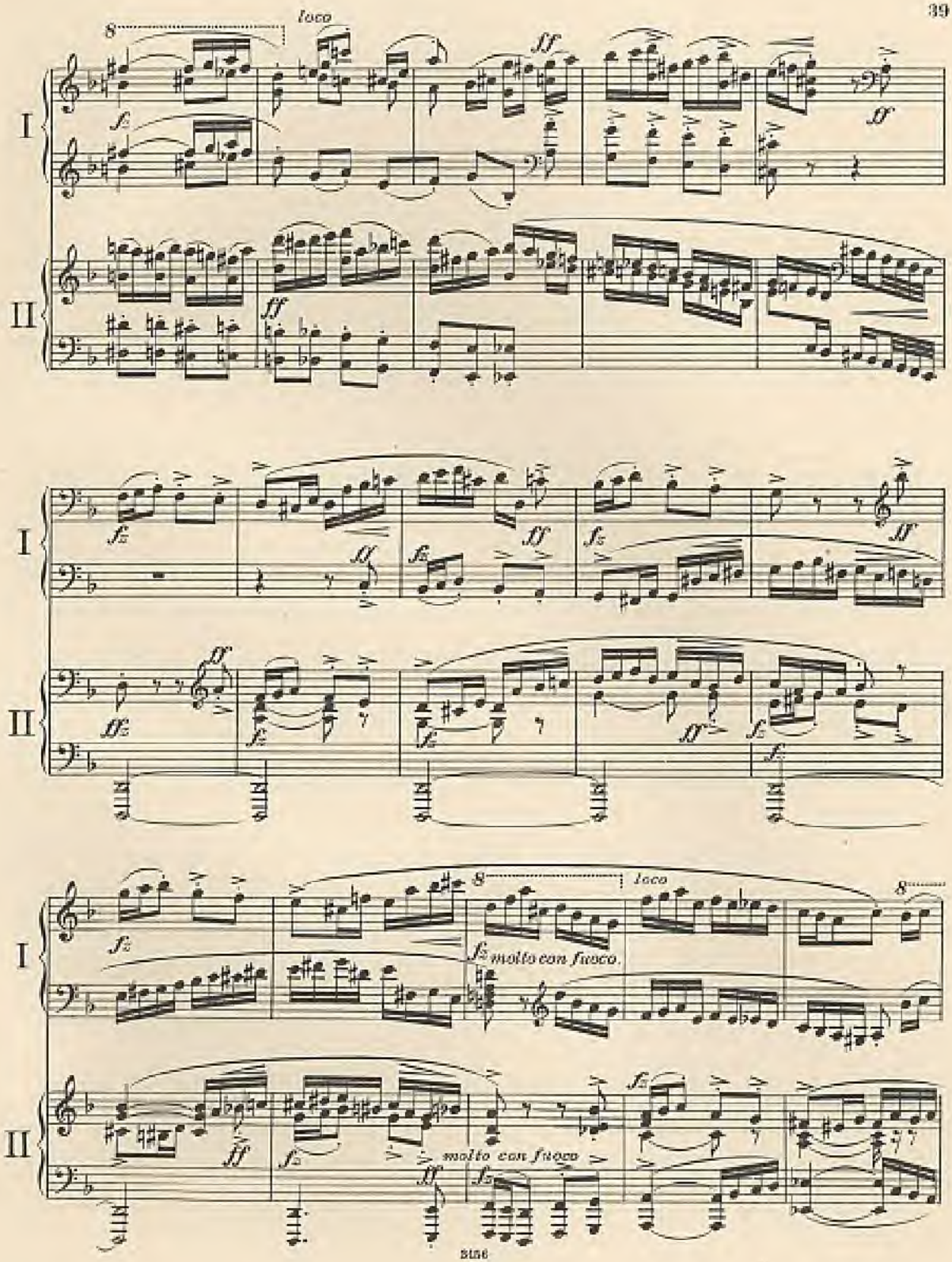

I
II
f
f pesante
f pesante e stentato
sempre f
più f
ff
più f
fz



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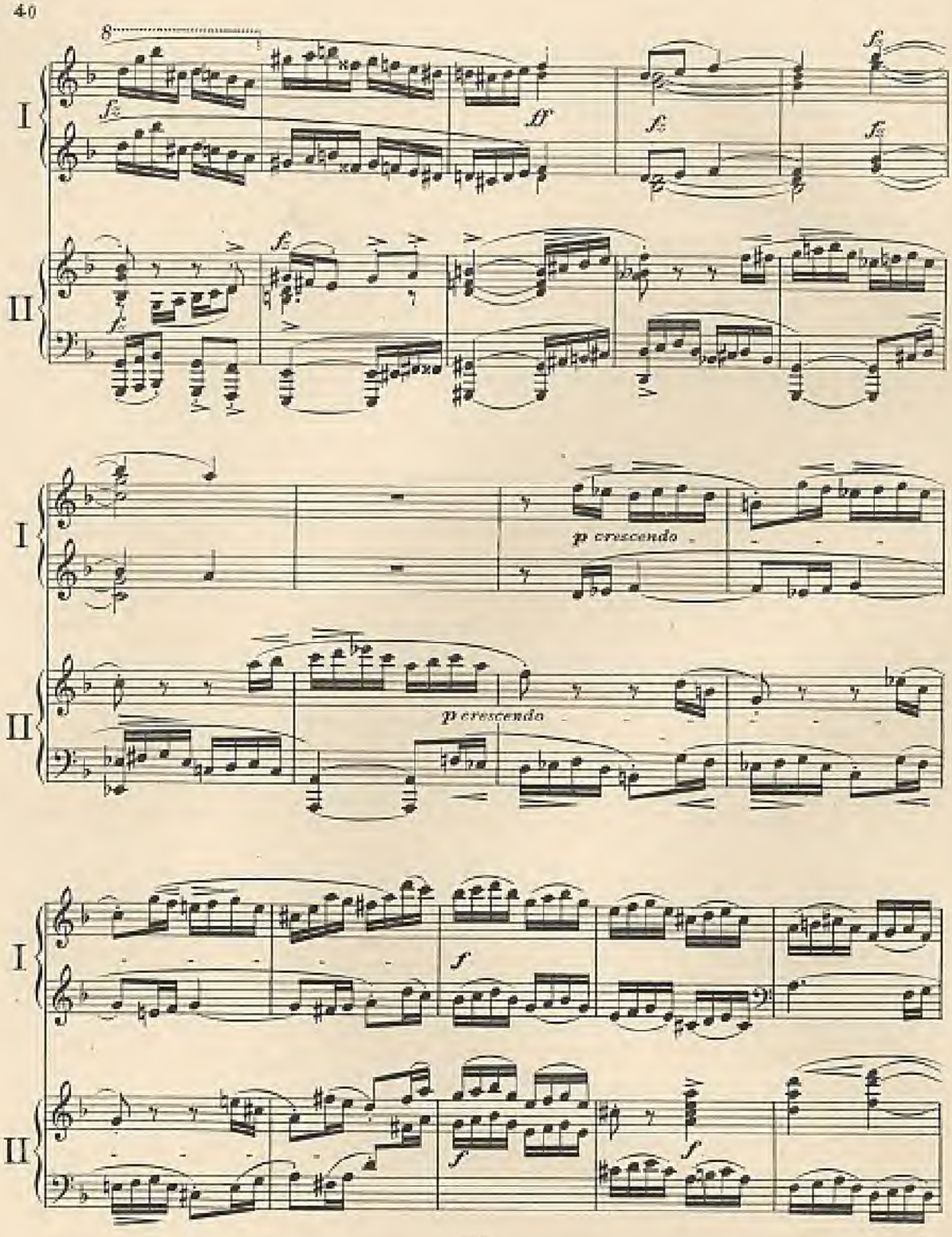

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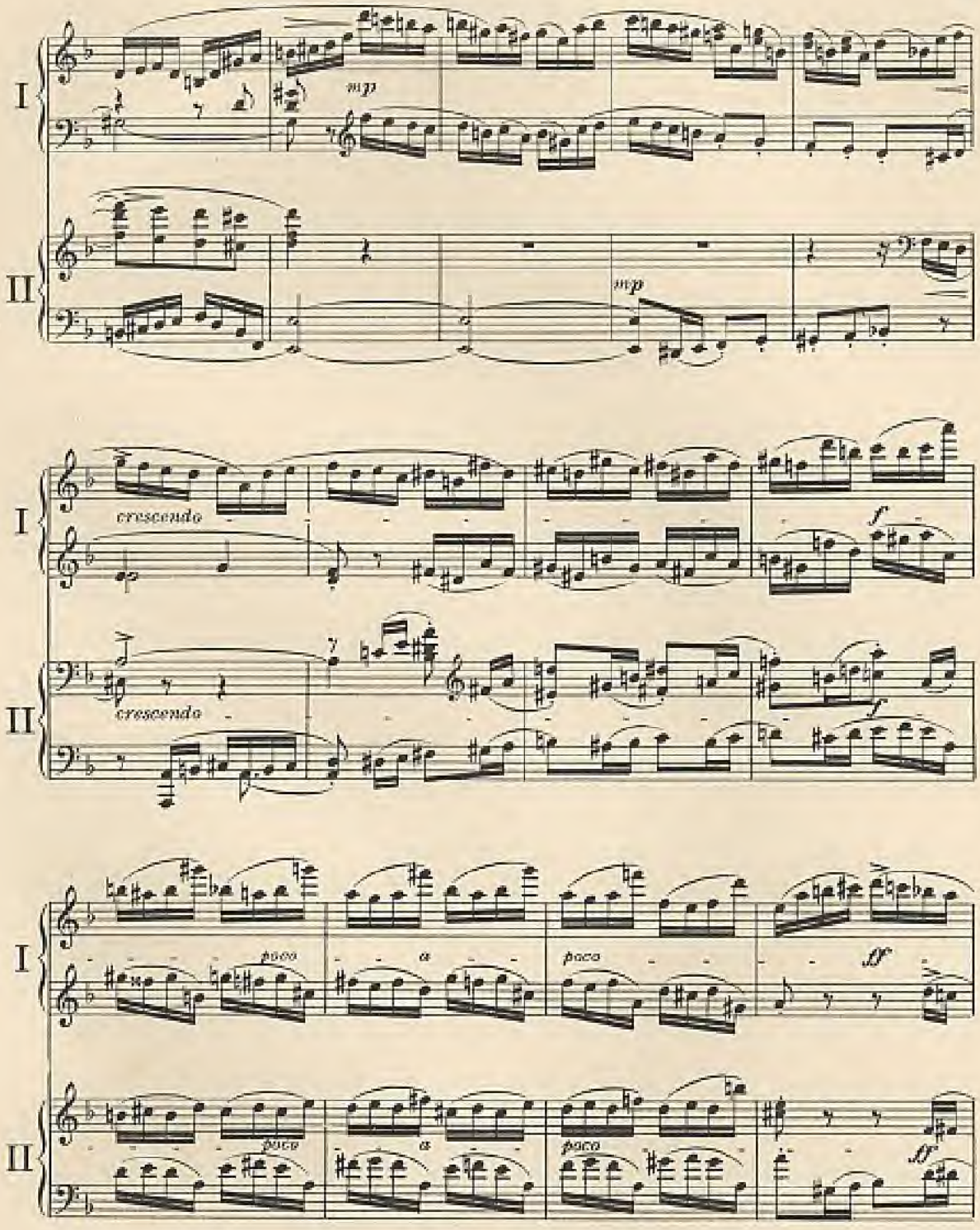

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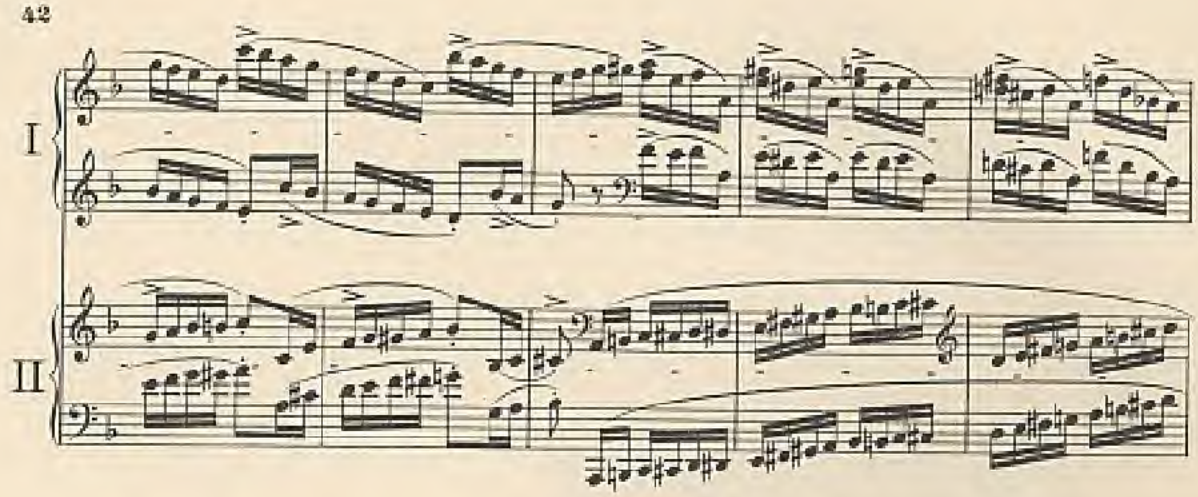

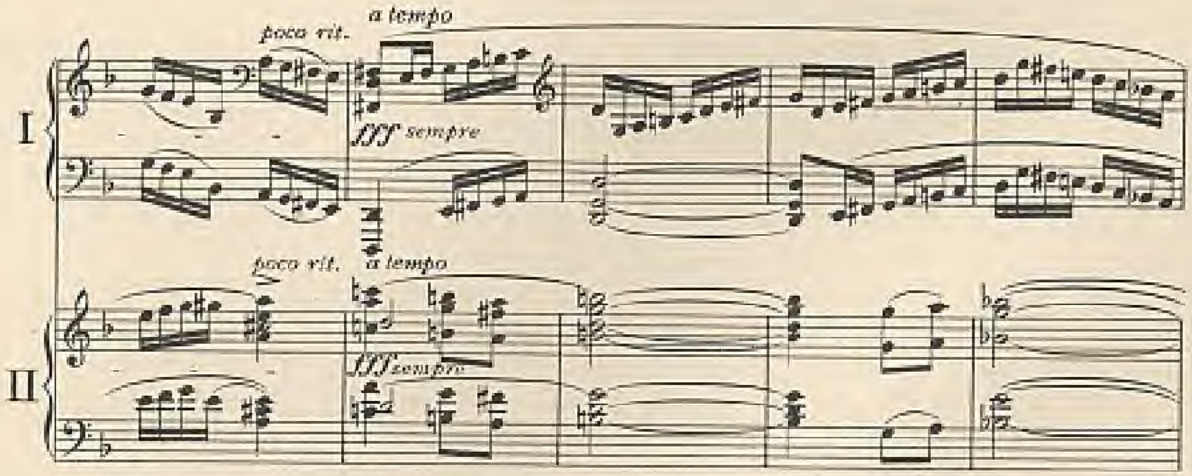

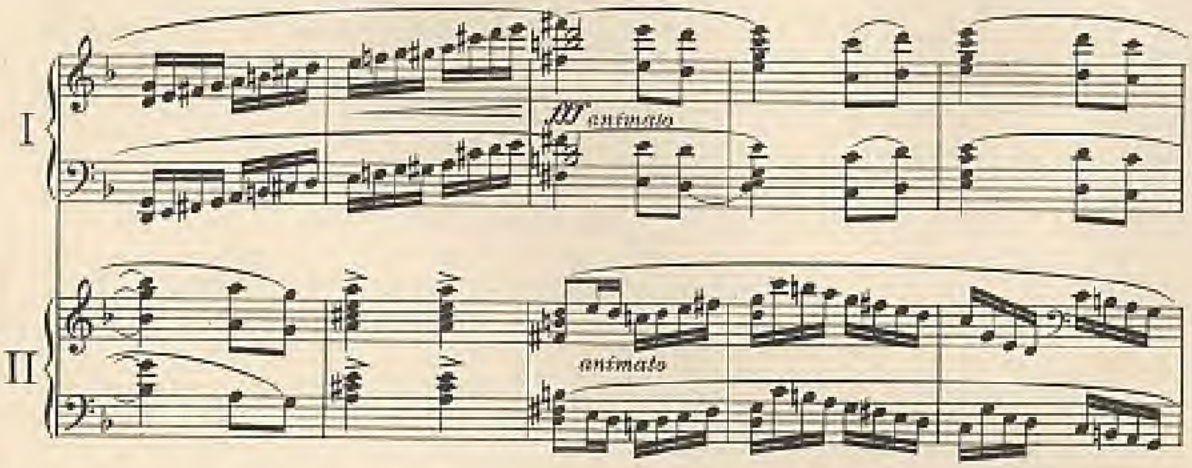

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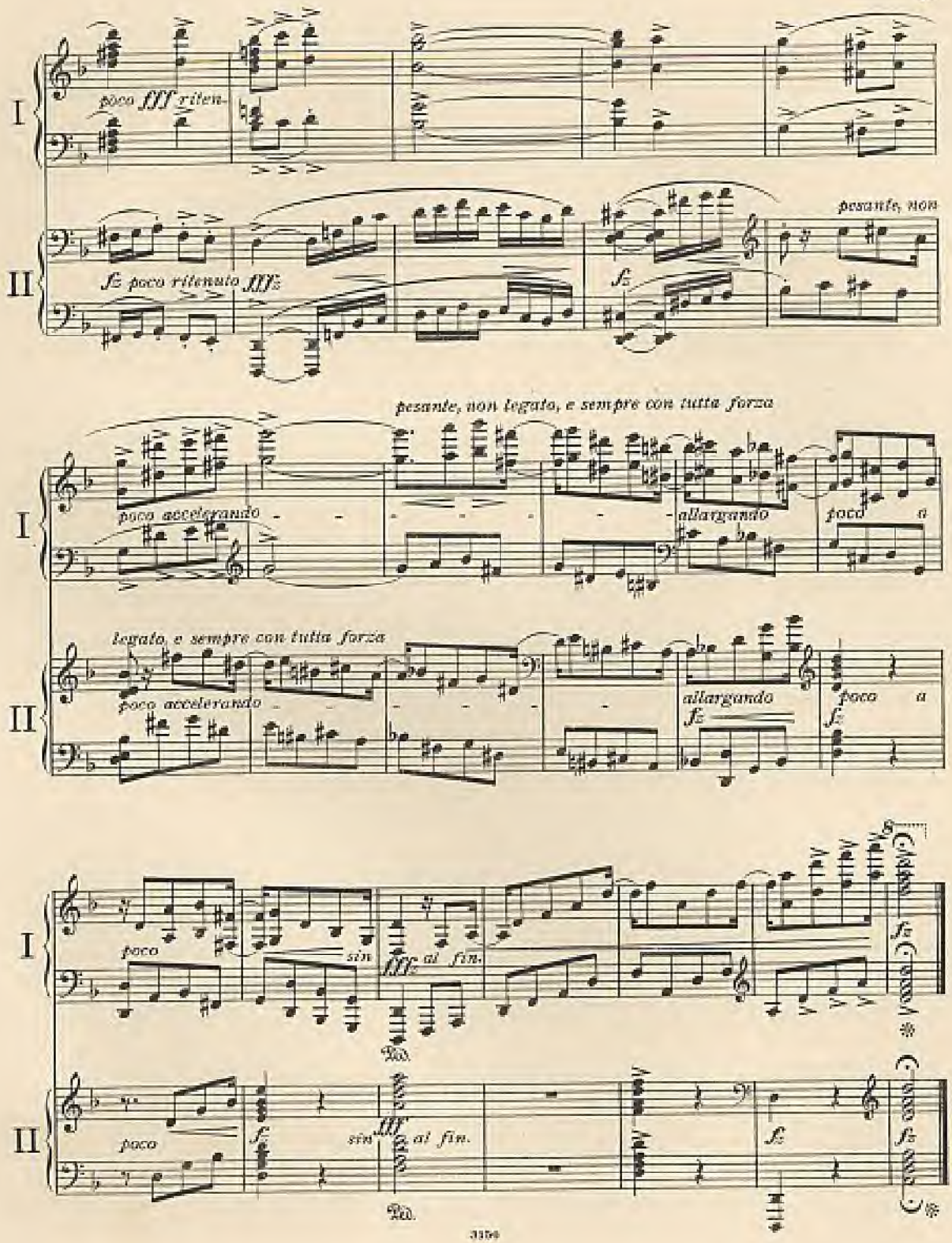

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